

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, DECEMBER 8, 1906.

VOLUME LIV.—No. 42.
Price, 10 Cents.



W. Paris Chambers, the clever American cornet virtuoso, who for the past few years has been touring Europe, relates an incident occurring during his stay abroad.

Then arose a chorus of wails from the ladies of the party, who in their haste had failed to wrap her duck securely in the hurriedly picked up papers. Rivulets of gray were coursing down the front bread-

HALFTONE PICTURES in the reading pages of **THE CLIPPER** will be inserted at these prices:

Single Column.....	\$7.50
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Rice's offering last week consisted of acts by Gibson and Nash, Granville and Seymour comedians; Cannon and company, box and hand-cuff trick; Frank Merritt, Lou Bessell, and a man in ill-fitting clothing. Ott Johnson sang moving pictures. Business is especially good, and with a new house at St. Charles Mo., on his hands, Manager Rice is the busiest theatrical man in town.

NOTES.—The Elks memorial services took place at Christ Church Cathedral, Sunday.

manager reports capacity business all the week. Master Golden has been retained for week of Dec. 3. Change of programmes advertised for Monday and Thursday. Harry Mitchell, for the past sixteen seasons stage manager of the Opera House, now known as Keith's is "the man in front."

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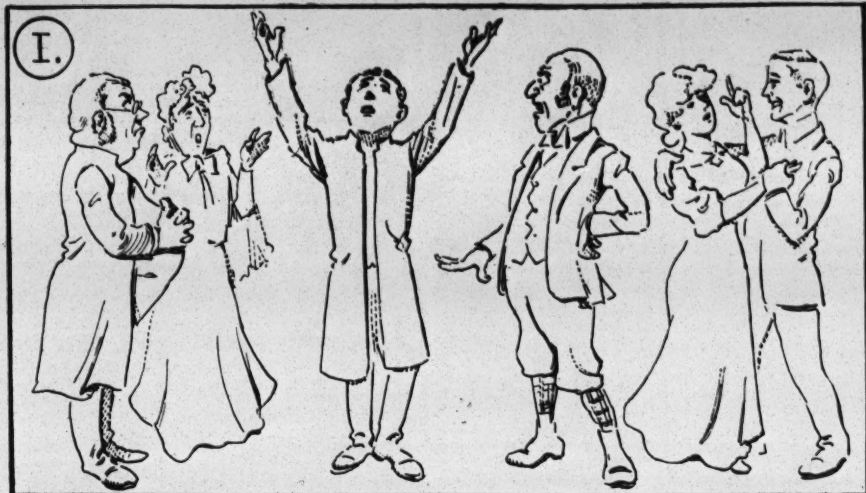
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Nº 80. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

IMPRESSIONS FROM "THE HYPOCRITES" AT THE HUDSON THEATRE.

"Expediency is man's wisdom, doing right is God's." - The Pilgrim's scrip.



At Manor House where Hypocrisy reigns supreme and Rev. Linnell (Leslie Faber) finds his pastorate likely to be taken from him



Rachel Neve (Doris Keane) appearing on the scene causes a stir in the Wilmore Family and becomes a vital topic for Weybury gossip.



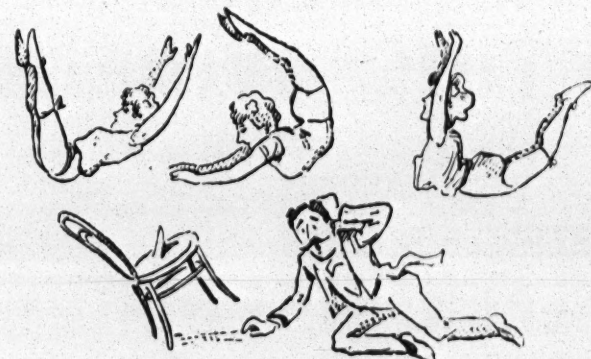
Lennard Wilmore (Richard Bennett) refuses to undo his wrongs, denying any knowledge of his forsaken sweetheart and is believed.



Wilmore in makes a clear breast of the past, much to the chagrin of his pious father, but is readily forgiven by Mrs. Wilmore.



Americus Comedy Four.



Moulter Sisters.



Dan J. Harrington.



The Misses Delmore.

Master Gabriel and Company

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Maxi Tourbillon Troupe.



Carroll Johnson.



Hoey and Lee.

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ILLINOIS.

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Love Letter," Dec. 1; "A Woman of Mystery" 2.

GARDEN (John Meth, manager).—Buchanan Stock Co. presented "The Two Kentuckians," assisted by local talent, to good business, Nov. 25. Billy Kersands' Minstrels week of Dec. 16. Barlow & Wilson Minstrels week of Dec. 23.

SCHOETTLER'S AUDITORIUM (H. F. Schoettler, manager).—Lester Lawrence Co. presented "North and South," to good business, Nov. 25. Prof. Hoyer's lecture and moving pictures 28.

JACKSONVILLE.—At the Grand Opera House (G. W. Chatterton, manager) "The Strollers," Nov. 21, had a good house, as did "Peck's Bad Boy" 23, Lyman Howe's moving pictures 26, and Madame Ziesler 27, in concert. "Capt. Careless" 28, "The Strollers" 29, "When Knighthood Was in Flower" 30, "The Gingerbread Man" Dec. 4, "The Umpire" 7, "Red Feather" 10.

BIJOU (F. T. Maxwell, manager).—Week of Dec. 3: McIntyre and Bennett, moving pictures, Royer and French, illustrated songs, by Leah Cox. This theatre has recently opened under new management, and is drawing good houses.

CANTON.—At the Grand (F. B. Powelson, manager) "Uncle Tom's Cabin" did good business Nov. 19. "The Show Girl," 23, pleased a big house. "The Umpire," 26, played to a crowded house. The company, headed by Fred Mace, gave satisfaction. "Human Hearts" 27, did fair business. Russell Bros. 29 and matinee, Murray and Mack Dec. 1, "Little Jack Horner" 3, "A Gentleman Burglar" 4, "The Gingerbread Man" 5, "The Bohemian Girl" 8, Frederick Warde 23.

DENVER.—At the Broadway (Mrs. E. F. McCourt, manager) "The Lion and the Mouse" was the Thanksgiving week's attraction, and did good business. Week of Dec. 3, Ezra Kendall, in "Swell Elegant Jones," "The College Widow" follows.

ORPHEUM (Martin Beck, general manager).—Julius Steger and company, in "The Fifth Commandment," was the headliner of last week's bill. Good business ruled, other features being: Waterbury Bros. and Tenny, James H. Cullen, Watson and Morrissey Sisters, Mlle. Latina, Kates Bros., Lindstrom and Anderson and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Mrs. Elizabeth Spencer, a local society favorite, as Trixie Evergreen, in "The Maid and the Mummy," was given a warm welcome home last week. Crowded houses prevailed, and Mrs. Spencer won many new admirers with her excellent voice and charming personality. Week of 3, "The Heir to the Throne," week of 10, "The Yankee Consul."

TIVOLI (Frank W. Healy, manager).—After delighting local theatregoers and music lovers for the past ten weeks, the Tivoli Opera Co. will leave for its old home in San Francisco next week. The three months' engagement closes 8, and the company will be succeeded by a dramatic stock company in repertoire, at popular prices. Big houses ruled last week, the selection, "Girofle-Girofla," proving an excellent attraction. Week of 2, "Cavalleria Rusticana."

CURTIS (A. R. Pelton, manager).—"At Cripple Creek," last week's attraction, did good business. Week of 2, "Wedded, But No Wife."

NOVELTY (Henry Lubelski, manager).—The bill last week filled the house every performance. It included: Maud Kraemer, Jack Conlon and Mabel Hastings, the Eugene Trio, the Crane, J. F. Hill, Stanley and Scanlon, Simmons and O'Brien, and pictures.

CRYSTAL (F. I. Adams, manager).—Good business ruled last week, with the following bill: Grace Huntington and company, in "Radcliffe, Dick Parks, and pictures."

NOTES.—Mrs. Elizabeth Spencer, of "The Maid and the Mummy" Co., was the recipient of many social attentions, by old friends, while here. On night of 3, Leocavallo and La Scala Orchestra, and company of lyric singers, will give a concert at a local church. The symphony concert season is assured. Signor Cavallo, leader of the Broadway Theatre orchestra, has succeeded in raising the necessary amount in the guarantee fund. The orchestra has had its first rehearsal. It promises to be the best orchestra heard in Denver. The first concert will be held Friday afternoon, Dec. 1, at the Broadway Theatre. Students of the State University attempted to buy five hundred tickets for the Orpheum for Thanksgiving night, but were refused, the theatre management preferring to serve its regular patrons.

PORTLAND.—At the Jefferson (Cahn & Grant, managers) Thanksgiving week witnessed a new departure at this house, a line of high class vaudeville acts being given, in conjunction with repertory. This feature will continue during the season, as occasion warrants. The Dot Karroll Co. presented a good list of plays, to excellent business, and the vaudeville features were contributed by: Satuda's Troupe of Eight Japs, the Bedell Brothers, Waldo Whipple, Baby Leona, Harry Vickery, and D'Alma's Animal Circus. Roe Stock Co. Dec. 3-8.

PORTLAND (J. E. Moore, manager).—Business was of large proportions throughout Thanksgiving week, the Hengler Sisters heading a bill of seven top-notch acts. For week of 3 the following performers will entertain: Willard Simms and company, Kremka Bros., Tom Gillean, Ethel MacDonough, the Tossing Austins and Master David Healy.

NOTE.—The Boston Symphony Orchestra, Dr. Kar Muck, conductor, appeared in the C. A. Ellis course at City Hall, Nov. 28, to good attendance.



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FRANK H. FLEER & COMPANY, Inc.,
Philadelphia, U.S.A., and Toronto, Canada.

IOWA.

Des Moines.—At the Shubert (J. B. Moore, manager) Ferris Comedians, in first class repertory, did fine business week of Nov. 25. "On Parade," with Charlotte Walker and Vincent Ferris, Dec. 1.

Ferris's Opera House (Wm. Foster, manager).—Cole and Johnson, in "The Shoo-fly Regiment," attracted good sized audiences Nov. 24, 25. "The Yankee Consul," with Harry Short in the title role, and James Brennan, as Des Moines, as Capt. Leepold, received a hearty welcome Nov. 26. Adelaide Thurston, in "The Girl from Out Yonder," attracted and pleased two big audiences Nov. 29. Jane Kennark, in "The Toast of the Town," Dec. 1. "Wonderland," 5, "Sergeant Kitz," 6.

Grand Opera House (Wm. Foster, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," played to very big business Nov. 23-25. "Across the Pacific," showed to top heavy houses Nov. 26. "Key and Key," played large crowds Nov. 27, 28. "Nettie, the News Girl," Nov. 29. "Texas," Dec. 1. "Secrets of the Police," 4, 5. "The Show Girl," 6-8.

Exum (M. J. Karger, manager).—One of the best bills of the season was offered week of Nov. 26, and tremendous crowds enjoyed it at all performances. Rubie Welch and company, Dawson and Whitfield, Stagnie Dixon, Harvey and De Vora, Laura Howe and company, Herbert and Warren, W. P. Cresswell and motion pictures, were the attractions for the present week. Bill week of Dec. 3: Callahan, Kate Hope King, Mr. and Mrs. Den Howe, Tashau Quartette, Shatro Trio, Howan and Castelan and Hall.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) "The James Boys in Missouri" pleased Nov. 23. Al. G. Field's Minstrels drew a fine house Nov. 24. The Stuart Set did good business Nov. 25. "The Real Widow Brown" and fine returns, matinee and evening, Nov. 26. Christian Science lecture Nov. 27. "A Jolly American Tramp" Dec. 1. "The Drunkard's Daughter," 3. "Texas Rangers," 4. Rogers Bros. 5. "Little Jack Horner," 6. "Wonderland," 7. "The Glengarry Man," 10. "David Corson," 11. "Everybody Works But Father," 12. Ethel Fuller 13. "Red Weather," 14.

Harrisburg.—Bill week of Dec. 3: Hazel Stone (local), Castle and Collins, Bud Farnum, Clark and Terry and biograph.

Norfolk.—Herbert Witherspoon, New York bass, gave tremendous satisfaction, in a concert, Nov. 27, auspicious Ladies Musical Club.

Davenport.—At the Burtis Opera House (Direction Chamberlain, Kindt & Co.) the Rogers Brothers came to a packed house, and gave splendid satisfaction, Nov. 20. Adelaide Thurston, in "The Girl from Out Yonder," did good business Nov. 21. "The Glengarry Man," appeared Nov. 22. "The Squaw Man," 24. "Uncle Tom's Cabin," 25. "The Homecoming," 27. "Buster's Holiday," 29. "The Prince of Pilsen," 30.

Farmington (Direction Munro & Oelkers).—The following attractions are now holding the boards: Clever Tana, Kathryn Martyn, Castellan and Hall, Ed. Moon, Espe Bros., and moving pictures.

Grand Opera House (Direction William Bowman).—De Wolf Hopper, in "Happy Land," came to an enthusiastic audience Nov. 24. "On Parade," 30. Virginia Harned, in "The Love Letter," Dec. 5.

Elgin (Direction Charles Berkel).—Bill week of Nov. 20: Hennings, William Henry Reid, Warrington and Lory, Musical Toys, Hart Schmidt, Human Pillar, Lena Kline, and pictures. Mr. Berkel, manager, reports that the Elgin Theatre, Rock Island, Ill., will open Dec. 24.

Cedar Rapids.—At Greene's Opera House (Wm. S. Collier, manager) Adelaide Thurston, in "The Girl from Out Yonder," Nov. 24, charmed a good audience. Ben Hendricks, in "Ole Olson," 25, pleased a fair house. House, Dec. 3. "The Glengarry Man," 26. "The Squaw Man," 27. "The College Boy," 29. "Everybody Works But Father," 30. "Stations," U. C. C. Dec. 1. "Uncle Sam's Hobbies," 2. "The Show Girl," 4. "Wonderland," 5. Emma Hansen, U. S. Navy moving pictures, 8. "The Real Widow Brown," 9. "The Triumph of Betty," 10. "Sergeant Kitz," 11. "The Squaw Man," 12. "Keltie," 13. "The District Leader," 14. "The Dilemma," 16.

Proctor's (Vic. Hugo, manager).—Full houses greeted this excellent bill week of Nov. 24: Robert De Mont, Trio, Jimmie Lucas, Thompson Sisters, Bud Farnum, Ray W. Fay and the Kinetoscope.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "Ole Olson," Nov. 24, drew two fair houses. "Everybody Works But Father" had a fair house Nov. 25. "The Glengarry Man," 26. "The Triumph of Betty," 27. "The Standard Opera Co., in "The Bohemian Girl" and "Martha," played to capacity Nov. 30.

Bjork (Jake Rosenthal, manager).—Last week: Will H. H. Grant Santell, Al. Coleman, Brandt and Larena, Hall and Corburn, Charles L. Peck, in illustrated songs, and the kinetoscope.

Fort Dodge.—At the Midland Theatre (Wm. P. Berner, manager) "The Dilemma," with Mabel Barrison and Joe Howard, made a pronounced hit, and packed the house from pit to dome Nov. 24. "The College Boy," did medium business Nov. 25. "Windy Sam," from Amsterdam, and a fair house Nov. 26. "The District Leader," 14. "The Dilemma," 16.

Auditorium (Albert Smith, manager).—The Fifty-sixth Regiment Band, 25, did big business.

Keokuk.—At the La Salle Theatre (Reeves & Dodge, managers) Anniversary Week, marked by a large attendance, and the following performers pleased: Don and Mae Gordon, Louise Adams, E. C. Ward, Adelyn, and the biograph pictures. Bill week of Dec. 3: Leonard and Louise, Bert White, E. C. Ward, Florilla Sanford, and a big baby contest.

Iowa City.—At the Opera House (C. C. Rowley, manager) Adelaide Thurston had an enthusiastic audience Nov. 26. "The Mid-night Flyer," 24, and "Nettie, the News Girl," 25, pleased Cole and Johnson Nov. 28. "The College Boy," 29. "The Squaw Man," 30.

Fort Madison.—At the Elbing Grand (E. Elbing, manager) Howe's moving pictures, Nov. 20, came to fair business. Al. G. Field's Minstrels, 25, drew the capacity of the house.

ILLINOIS.

Decatur.—At the Powers Grand (J. F. Given, manager) Wilton Lackaye, in "The Law and the Man," pleased a large and enthusiastic audience Nov. 23. "Nettie, the News Girl," 24. Lyman S. Howe's moving pictures, 25, was a successful Sunday night venture. "The Tenderfoot," 26, did well. "Paddy's Bad Boy," 27, and "Hooligan in New York," 28, drew fair business. James Boys in Missouri, 29, and matinee, had crowded houses. "The Glengarry Man," 30. "Captain Careless," Dec. 1. Lyman S. Howe, 2.

Bjork (A. Sigfried, manager).—Nov. 26 and week: Clemens Bros., the Lucania Trio, Stuart and Keeley Sisters and Lloyd Spencer, Dixie Harris, late of the Texas circuit, opened in illustrated songs. Wava Cummings, who has been acting in that capacity, went to Juliet. Big business ruled.

Note.—The Champaign (H. J. roller stage-

ing rink is being converted into a vaudeville theatre, George Braden, manager.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) W. H. Crane and Ellis Jeffreys, in their revival of "She Stoops to Conquer," Dec. 2-5. Richard Mansfield, in his production of "Peer Gynt," Dec. 6-10. Nov. 26, the first time taken up with Paula Edwards, in "Princess Beggar." The latter had a very good reception, in "The Girl and the Governor," had fair houses. Booked for Dec. 10 and week, the first half, Oris Skinner, in "The Duel," followed by Adelaide Thurston, in her new play, "The Girl from Out Yonder."

Auditorium (P. T. Bannan, manager).—Friday evening, Nov. 30, the Apollo Club concert, assisted by the following: Alexander Petchukoff, Russian violinist; Janet Spencer, contralto soloist. Thursday evening, Dec. 4, the first concert of a series of nine to be given by the Philharmonic Club, in "The Beatitudes," assisted by Mrs. L. Marchand Park, of Minneapolis, contralto; Edward Johnson, tenor; U. S. Kerr, baritone soloist; also H. E. Phelps, the well known baritone, and Austin Williams, tenor, will be heard during evening concert. Thursday evening, Dec. 11, the famous Scottish prima donna Jessie Lehman, under the auspices of Clan Gordon. This season this company will have with them five soloists of renown: John McEldin, Robert Buchanan, Marie Graham and Douglas Young.

Bjork Opera House (Theo. L. Hays, manager).—Week of Dec. 3: "The Glengarry Man," 26. "The Squaw Man," 27. "The College Boy," 29. "Everybody Works But Father," 30. "Stations," U. C. C. Dec. 1. "Uncle Sam's Hobbies," 2. "The Show Girl," 4. "Wonderland," 5. Emma Hansen, U. S. Navy moving pictures, 8. "The Real Widow Brown," 9. "The Triumph of Betty," 10. "Sergeant Kitz," 11. "The Squaw Man," 12. "Keltie," 13. "The District Leader," 14. "The Dilemma," 16.

Lyceum (I. C. Speers, manager).—The Pringle Stock Co. week of 2, in "Captain Swift," this same company, in "The Dictator," played to good houses last week. "The Girl and the Judge," by the same company, 9-15.

Lyceum (John Elliott, manager).—For 3 and week: Reubelle and Sims, Mitchell and Love, Maude Gillette, Mudge and Morton, Mr. and Mrs. Walter Deaves, and Irene Little. This house reports good business for last week, at all performances.

Dewey (W. A. Singer, manager).—Sam Devere's Co. 2-8. The Broadway Gaity Girls played to crowded houses last week. Miss New York Jr. Co. 9-15.

Duluth.—At the Lyceum (C. A. Marshall, manager) Neil Burgess, in "The Country Fair," has lost not only his drawing power, but the house was well filled Nov. 27. Walker Whitehead, 24, sold out. Beesie of the Barn Band 30, Dec. 1. Jeff De Angelis, in "The Girl and the Governor," 3, 4; Anton Hekking 6, "Dolly Varden" 7, "Arizona" 14, 15.

Metropolitan (W. H. Longstreet, manager).—Sam Devere's Own Co. and the moving pictures of the Gans-Nelson fight, week of Nov. 25, had good business, with "The Hebrew King" as the burlesque. Andy Lewis was the king Dec. 2. "The Glengarry Man," 26. "The Squaw Man," 27. "The College Boy," 29. "Everybody Works But Father," 30. "Stations," U. C. C. Dec. 1. "Uncle Sam's Hobbies," 2. "The Show Girl," 4. "Wonderland," 5. Emma Hansen, U. S. Navy moving pictures, 8. "The Real Widow Brown," 9. "The Triumph of Betty," 10. "Sergeant Kitz," 11. "The Squaw Man," 12. "Keltie," 13. "The District Leader," 14. "The Dilemma," 16.

Lyceum (F. J. Gilbert, manager).—\$10,000 Reward! received fair patronage Nov. 26-28. "White Frisco Burns" was well received Dec. 1. "The White Chief" 3-5. "The Phantom Detective" 6-8.

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MANAGERS and ELECTRICIANS, ATTENTION.

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354 WEST 50TH STREET, N. Y. CITY.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolenghi, manager) Andrew Mack appears, the current week, in "Arrah-na-Pogue." This revival promises good business. A week of record breaking business ended Dec. 1, with "The Prince of India," which packed the house nightly.

Shubert (H. M. Hyams, manager).—Another excellent offering put forth by the new managers of this house, the current week, is "Hawa of Harvard." It is another one of the many novelties which have appeared thus far this season, and will, no doubt, be as much of a go as it has elsewhere. Lena Ashwell finished her engagement last week, with a performance of Mrs. Dane's "Defence." Week of 1, H. H. Bucken, manager. "The Phantom Detective" this week. "The Cowboy Girl" drew large audiences week ending Dec. 1, and especially on the holiday.

Lyceum (J. W. Stuart, resident manager).—A classy bill has been arranged for the present week. Walter Jones and Mabel Hite head the list. Others are: Elmer Tenley, Cameron and Flanagan, Redford and Winchester, Gertrude Gebest, O'Brien and Brodie, and the Hazardous Globe, introducing Dr. and Miss Clarke.

Columbia (M. J. Jacobs, manager).—"The Phantom Detective" this week. "The Cowboy Girl" drew large audiences week ending Dec. 1, and especially on the holiday.

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Crystal.—Last week's bill was good, and the attendance was large. Attractions for week of Dec. 3: The Five Musical Lovelands, the Three Kober, Jarvis and Tudor, Mae Turner.

Saginaw.—At the Academy (Chas. W. Porter, manager) Digby Bell, in "The Education of Mr. Pipp," had S. R. O. Nov. 24. Thos. Jefferson, in "Rip Van Winkle," pleased two good audiences Nov. 25. Joseph and Wm. W. Jefferson, in "Playing the Game," 26. Kathryn Osterman, 30. "The East Mail," Dec. 2. "Behind the Mask," 3. Jas. J. Corbett, 6. "When the World Sleeps," 7, 8. "East Lynne," 9. "The Wayward Son," 10. "Forty-five Minutes from Broadway," 11. "Ben Hur," 20-22.

Jefferson (C. S. Sargent, manager).—Last week, Geo. K. Spoor's Co., in "The Christmas Gift," Duffy, Sawtelle and Duffy, Banderville Trio, Brown Brothers and Doc Kealey, O'Kura Wonders, Eye Deuch and Gil Brown drew good houses. Bill week of Dec. 2: Harrison King and company, Three Troubadours, Chas. Sharp, Wells and Sells, Lillian Walton and company, Three Kelleys, and Chas. Ledegar.

Bay City.—At the Washington (W. J. Daunt, manager) Digby Bell, in "The Education of Mr. Pipp," drew a large house Nov. 25. Thos. Jefferson, in "Rip Van Winkle," was well received Nov. 26. Joseph and William Jefferson, in "Playing the Game," pleased a large audience Nov. 27. "When the World Sleeps," Dec. 6. "The Burglar and the Lady," 7. "East Lynne," 8. "The Wayward Son," 9.

Alvarado (W. J. Daunt, manager).—Seven-gal drew large crowds week of Nov. 23. Dec. 2 and week Mrs. General Tom Thumb will head the bill.

Bjork (J. D. Pilmore, manager).—Bill week of Nov. 26 included: Welsh and Estes, Mack and Held, Frank L. Perry, Early and Late, Joe Lively, Roberts, Paul and the Biroscope. Capacity houses ruled.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Digby Bell, Nov. 27, drew well, as did Thos. Jefferson, 29. Wilton Lackaye, in "The Law and the Man," Dec. 1. Corinne 12. "Ben Hur" 13-15.

Majestic (Orin Stair, manager).—"The Girl that Looks Like Me," Nov. 25-28, played to crowded houses, as did "The War Correspondent," 29. Dec. 1. James J. Corbett, in "The Burglar and the Lady," 2-5; Nora O'Brien, in "Sunday," 9-13; "Painting the Town," 6-8.

Grand Opera House (Churchill & Davis, managers).—Week of 2: Brown Bros. and Doc Kealey, Clever Conkey, Downey and Willard, Jas. McDuff, and Spelman's performing bears.

Kalamazoo.—At the Academy of Music (H. A. Bush, manager) the Jeffersons, in "Playing the Game," had good business Nov. 20. Henry E. Dixey, in "The Man on the Box," drew a big house Nov. 23. "The Stolen Story" did good business Nov. 27. "The Circus Rider" played to two big houses, matinee and evening, Nov. 28. Thos. Jefferson, in "Rip Van Winkle," 30. "East Lynne," Dec. 1. "The Rajah of Bhong," 5, "Sunday," 7.

Bjork (W. W. Crum, manager).—Capacity houses are the rule, people being refused standing room at each performance. "Thanks Giving Day," Bill week of 3: The Gottlobs, Olney and Cunningham, Juggling Miller, Gurney Clisler, illustrated songs, the Seamon Children, and elinetscope.

Battle Creek.—At the Post (E. R. Smith, manager).—"The Fast Mail," had a good house Nov. 24. Digby Bell 26. "The Clay Baker," 29. Wilton Lackaye, Dec. 3. Thos. Jefferson 6. "East Lynne" 10. "Forty-five Minutes from Broadway" 11. Nance O'Neil 12.

Bjork (W. S. Butterfield, manager).—Bill for week of Nov. 26: Lew Knetzner, Olney and Cunningham, Henry Pink, Maury Barret, the Three Ronalds, and moving pictures came the fore part of last week, to excellent results.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Dora Thorne" came Nov. 24, to good business. The Jeffersons, in "Playing the Game" came to big business Nov. 26. Wilton Lackaye, in "The Law and the Man," 30, to big business.

Bjork (J. J. Robson, manager).—The usual packed houses prevailed week of 26, with the following: Harris-Benaugarde and company, the Kingsburys, Tyler and James, and Eddy Sawyer.

Jackson.—At the Athenum (H. J. Porter, resident manager) "Our New Minister," Nov. 23, pleased. Digby Bell, in "The Education of Mr. Pipp," 28, did well, and Wilton Lackaye, in "The Man and the Law," 29, played to S. R. O. "The Clay Baker," Dec. 1. "Painting the Town," 4. Eagles minstrels (local) 6, 7. Thos. Jefferson 8, "Ben Hur" 10-12.

WISCONSIN.

Milwaukee.—Local theatregoers fared unusually well Thanksgiving week. At the Davidson, "The Grand Mogul" put in the entire week with close to capacity attendance. Frank Moulan and Maude Lillian Berry headed a splendid company, and scored an immense hit. Manager Sherman Brown offers "Way Down East" week of Dec. 2. W. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 12.

Shubert (Edwin Thannhauser, manager).—"On Parade," Nov. 25-28. Charlotte Walker and Vincent Ferris were warm favorites, both doing excellent work. "The Stolen Story," 29-Dec. 1, was also a popular offering. Friday night, Nov. 30, was marked by the first appearance of Bart Fiddle, who scored a big hit. Henry E. Dixey 9-12.

Alhambra.—Cheridiah Simpson, in "Red Feather," last week, played to record business for the season. Crowded houses ruled throughout the engagement. Miss Simpson proving a strong attraction in her home city. Manager Jas. A. Higler offers "The Beauty Doctor" week of 2. Williams and Walker week of 9.

Bjork Opera House (John R. Pierce, resident manager).—"Sunday," one of the best offerings of the season, fared well last week. "A Race

LANCASTER.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Hottest Coon in Dixie" had a good house Nov. 26. "Hamlet," by F. & M. College, drew a large audience 27. "The Man of the Hour" did very well 28. "The Village Parson" had two big houses 29. Adelaide Herrmann and company had good business 30. "Girl of the Streets" drew well Dec. 1. The Murray & Mackay Gaiety company, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 8

FAMILY (Ed. Mozart, manager).—Current attractions include: Harry Thorne and company, the Alpha Trio, Milton and Kaiser, Arthur Borella, Kitty and Nelson Stirling, Cook and Oakes, and moving pictures. Manager Mozart celebrated last week as the an-

Rending.—At the Academy of Music (John D. Misher, manager) Vogel's Minstrels Nov. 27, "The Student King" 28, "Holly Tolly" 29, "The Man of the Hour" 30.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill included: Delmore and Lee, Arthur and Mildred Boylan Co., Goldsmith and Hoppe, Majestic Trio, the Lyric Five, Sam Collins, and Jacobs' acrobatic

GRAND OPERA HOUSE (Nathan Appell, manager). — "Lena Rivers," with Beulah Foxster in the title role, pleased large audiences Nov. 26-28. "The Governor's Pardon" drew well Nov. 29-Dec. 1.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Student King" had a big house, and was a triumph success, Nov. 26. Adelaide Ierrmann drew fair houses 28, and "The Village Organist" played to S. R. O. business 29. The American Vitagraph Co. had good houses Dec. 1.

Photograph Co. had good houses Dec. 1. "Pill! Pill!! Pour!!!" is announced for 8. OPERA HOUSE (M. Reis, manager).—The International Stock Co. played to good business last week. This company closed the season here Dec. 1. "Dora Thorne" 3-5, "The Bardol's Daughter" 4-8. ARTS.—Arlie Dewess, who closed with "The Rollicking Girl" Dec. 1, was at her home for a few days.

Seranton.—At the Lyceum (A. J. Duffy, manager) Hanlon's "Fantasma" Dec. 3. Mmc. Modjeska's farewell appearance 4. Vogel's Minstrels 5. "Mr. Hopkinson" 6. "Eight Bells" 8. "The Lion and the Mouse." 29-Dec. 1. had splendid houses.

—ACADEMY (A. J. Duffy, manager).—"The Governor's Pardon" 3-5. "The Master Workman" 6-8. "A Midnight Escape." 29-Nov. 1. came to good houses.

STAR (G. Nelson Teets, manager).—"The

Amperial Burlesquers.—The Imperial Burlesquers, last week, drew good houses.

Family. (H. R. Smith, manager).—Week of Dec. 3: Archie Boyd and company, Delmore and Darrell, Newsboys' Quartette, the Costanos, Mark and Elliott, Capt. King and Eddie Walsh. Business is good.

Johnstown.—At the Cambrin Theatre (H. W. Scherer, manager).—Albion Theatre

(H. W. Scrier, manager) "Buster Brown" had good business last night and night Nov. 26. "The Sorceress," gave an excellent performance. "The Girl from Broadway," two performances, had capacity 29. "The County Chairman" did big business 30. "The Arrival of Kitty" had a big house Dec. 1. "At Cripple Creek" 3. "Pick a Partner, Please!" 4. "The Flaming Arrow," 5. Porter J. White in "The Prince," 6. "A Desperate Chance," 7. Madame Modjeska 8. Nat M. Wills 11. Dreamland Burlesquers 12. "The Old Homestead" 13. Florence Gale 14. "A Message from Mars" 15.

Entertainers—At the Ambler Opera House (W. K. Detweiler, manager) week of Nov. 26, the Harper Hall Gang played, and

the Harter Hall Co. played to fairly good business, particularly 29, when the S. K. O. sign was a feature of both performances. "When the Harvest Days Are Over" Dec. 4, "The Volunteer Organist" 5, "The Old Homestead" 6, "The Girl of the Streets" 7, "The Time of Your Life" 8, Professor Knauss' concert, local attraction, 10; Murray and Mackie Co. 11, 12 and 14-16; Lew Dockstader 13.

Norristown.—At the Grand Opera House (Chas. M. Southwell manager, Vogel's Min-

(Chas. M. Southwell, manager) Vogel's Music-
Stores pleased good business Nov. 26. Y. M.
C. A. course had capacity business 27. Ton-
Water's, in "The Mayor of Laughton,"
pleased good business 28. Adelaide Herr-
mann played to capacity business 29. "The
College Widow" had S. R. O. 30. The house
was sold out before the company reached
the town. "Thorns and Orange Blossoms"
did good business Dec. 1. Mamie Fleming
Stock Co. 3-S. Gaus and Nelson light pictures
19. "Our Friend Fritz" 15.

Williamsport.—At the Lycoming Opera House (L. J. Fish, manager) "My Wife's Family" had a fair house Nov. 26. "Buster Brown" delighted a good house 27. The Four Huntings had two good houses 29. "Piff! Paff! Poff!!!" Dec. 1. *Himmeln's* Ideals week of 3, except 7, when "The College Widow" appears; Florence Gale, in "Romeo and Juliet" 10; "The Flaming Arrow" 13, "A Message from Mars" 14, "The Mummy and the Humming Bird" 15.

Carnphordale.--At the Grand Opera House (George W. Lowder, manager) during week of Nov. 26, the Earl Burgess Stock Co. gave eleven performances, to good business. On Thanksgiving day the company had overflowing houses afternoon and evening. Little Egypt Burlesque Co., Dec. 3, the American Vitagraph Co. 6, the Four Huntings, in "The Fool House," 7.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Nat C. Goodwin, in "The Genius," Nov. 27, had a good house. James K. Hackett, in "The Walls of Jericho," 28, pleased a large house. Gans-Nelson pictures, 29, did fair business. Gans-Nelson picture Opera Co. Dec. 1, Gage Stock Co. week of 3.

North.—Of the twenty-two members of the Drury Colored Opera Co., one was fatally and ten others severely hurt in a wreck

and ten others severely hurt in a wreck which occurred Dec. 1, on the Rutland Railroad, near Vergennes. The victims are: Rodtha Fault, singer, fatally injured; Theodore Dury, probably slightly injured; Richard H. Brook, manager, left leg broken and foot cut off; John D. Paine, stage manager, slightly injured; Bill Ritchie, comedian, hip dislocated; Harry Jackson, singer, internally injured; Oscar Jenkins, slack wire performer, leg cut off; Edna Simpkins, face cut and nose sprained; De Forest Stevens, female in-

tionator, internally injured; M. Van Houten, singer, hip dislocated; Mrs. De Forest Stevens, hip dislocated. The manager of the Rutland, Vt., and Granville, N. Y., theatre was also dangerously hurt. The company had played the Felix Blé circuit of theatres and was on the way from Middletown to Burlington, where a one night stand was to be made, at the Strong Theatre.

Helf and Hager are about to remove their offices to 43 West Twenty-eighth Street, New York City, in which building they have leased two floors.

BURKE and URLINE "The Automobile Girls," report having a successful engagement on the 3 L circuit through California.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY, IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. T. Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Mus. J. R. M., Atchison.
W. J. M., Cleveland.
O. T. B., Erie.
C. B. B., Albany.
"ANXIOUS".

A. A. Lawrence, and
A. B. C.—See answer to N. T. above.
D. W. New York.—Address John P. Hogan, Elks' Hall, Majestic Theatre Building, New York City.

G. P. Muskogee.—Address Manager Confectionery Metropolitan Opera House, New York City.

J. F. L., Rahway.—"Dr. Jekyll and Mr. Hyde" was first acted in New York City Sept. 12, 1887, at the Madison Square Theatre, by Richard Mansfield.

A. E. P., Terre Haute.—Address the party to whom you refer for answer.
W. B. C., Monmouthville.—Address the Miner Litho. Co., New York City.

G. H. C., Cornell.—Any one can present it, but we do not know where it can be obtained, unless Dick & Fitzgerald, 40 Ann Street, can furnish it.

W. A. Y., Baltimore.—Address Julius Cahn, Empire Theatre Building, New York City.
H. B. A., en route.—Address T. H. Winnet, 1402 Broadway, New York City.

C. E. M., Metropolis.—See answer to H. B. A. above.

Prof. J. D. P., Chicago.—Watch our route list each week.

W. E. W., Hequiam.—We have no means of knowing.

P. W., en route.—This is the third season for the boys in "Down the Pike."

"Horns"—C. G. Conn, 46 West Twenty-eighth Street, may be able to supply you.

A. T. B. M., New York.—The Bison City Quartette appeared at Keith & Proctor's Twenty-third Street Theatre, Sunday, Nov. 11.

P. M. H., Ossining.—See our route list each week for the routes of the various "Uncle Tom's Cabin" Co's.

A. BAKER, Mobile.—1. Address Frank Melville, 1402 Broadway, New York City. 2. Yes, you can say "address all agents."

J. B. R., Chicago.—It is usually considered too long for a vaudeville act.

Miss E. P. MacC., Mount Union.—1. We do not deal in plays. 2. See answer to H. B. A. above.

J. J. H., Philadelphia.—The Columbia Theatre, Boston, was opened Oct. 12, 1891, by William Harris and Charles Atkinson, and in June, 1892, was owned and managed by Messrs. Rich, Harris & Frohman. It has always been known as the Columbia Theatre except for a few months in 1904, when it was called the Columbia Music Hall.

CARDS.

J. C. S., Rochester.—The cards composing single pinholes, once melted, can not be used to melt double pinholes.

OLD TIMER.—The game is called Misticris.

BASEBALL.

W. A. F., Danville.—In case of rain or darkness four and one half innings constitute a game, providing the side second at bat shall have scored in the unequalled innings more runs than the side first at bat does in the five innings. See rule 25.

MISCELLANEOUS.

T. J. G., Salamanca.—Any unabridged dictionary will give you the meaning of the word.

M. R., Scranton.—The sentence is correct.

E. R., Binghamton.—Address the athletic instructor of any of the leading colleges.

M. L., Boston.—We have no record of the event.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper.

Room 504, Ashland Block, Chicago.

The week of the festive bird who is preyed upon with the severity by Rich and his ilk, brought out houses which must have warmed the cockles of the managerial hearts, and on the day of days last week every house was crowded to its capacity. Matinees were given at all houses, and at the very least three performances were given, one at 11 A. M., one at 2:30 P. M., and the customary night performance. George M. Cohan and his merry-makers, Richard Mansfield, William H. Crane and Edith Jefferys, and Williams and Walker all closed successful engagements Dec. 1. Francis Wilson, in "The Mountain Climber," "The Tenderfoot," James K. Hackett, in "The Walls of Jericho," and "The Grand Mogul" are the principal attractions, with the latter seen for the first time locally. At the New Theatre, Hauptmann's "Elga" is a novelty. "The Time, the Place and the Girl" is moving rapidly along toward its two hundredth performance, and the "house sold out" sign is visible almost nightly.

ILLINOIS THEATRE (Will J. Davis, manager).—Marie Cahill won much favor last week. The numerous catchy songs were enthusiastically received, and Miss Cahill was heartily cheered. Eugene Conner, in "The Buckle, Mark Smith and the other members were made to feel as though among friends. The business holds up remarkably well, and the engagement will close Dec. 8. Next week, H. B. Irving and Dorothea Baird, in repertory.

POWERS THEATRE (Harry J. Powers, manager).—Mr. Crane and Miss Jefferys closed their last week here, to fine audiences, and the good, old fashioned comedy pleased as fowls of the modern era.

GARRETT THEATRE (Herbert C. Duce, manager).—Henry E. Dixey, in "The Man on the Box," held his audience in a continuous roar of merriest last week, the engagement will end 8, and make way for the Southern-Marlowe Co., in a repertory of classic drama, opening 10, in "John the Baptist." Other plays announced are: "Jeanne D'Arc," "The Sunken Bell," "The Lionel," "As You Like It," "The Merchant of Venice," and, possibly, "Guinevere." Their stay will only be of two weeks' duration, and fourteen performances will be given.

COLONIAL THEATRE (George W. Lederer, manager).—The Southern-Marlowe Co., in "John the Baptist," closed last week, to an end, locally, Saturday night, Dec. 1, with a record of almost unbroken capacity attendance during the long run. "The Grand Mogul" was given its local premiere 2. All other plays, including "The Merchant of Venice," and that the house will have no cessation of the immense business it has been doing. Frank Moulan is featured, and Maude Lillian Berri, Edith St. Clair, Carrie Reynolds, John Dunsmuir, W. H. Macart and Sager Midgley are in the cast. The booking is indefinite.

STUDEBAKER THEATRE (R. E. Harmer, manager).—"The Flower Girl" made a positive hit here last week, and Louise Gunning in particular was singled out for extreme praise. Louis Harrison, well liked locally, made a hit of no small dimensions as the proprietor of the flower store, and Harry Fairleigh was encored repeatedly for his songs. The attraction looks fair to draw good houses for some time to come.

GRAND OPERA HOUSE (Harry Askin, manager).—Richard Mansfield closed his five weeks' engagement Dec. 1, to a succession of fine audiences, having played in repertory during the final week, a list of which was given in last week's letter. On Sunday, 2, James K. Hackett opened in "The Walls of Jericho." The house was crowded, and gave the star and his company a most enthusiastic reception, which augurs well for the four weeks' engagement.

McVICKER'S THEATRE (George C. Warren, manager).—"Way Down East" wound up its long tenancy at this house in a blaze of glory, playing to splendid audiences at all times, and on Thanksgiving Day giving three performances, at which the holiday seekers turned out in full force. The winning qualities of this good old rural drama seem to have the virtue of being appreciated with age. Blanche Walsh was greeted by a tremendous audience when she appeared Sunday, 2, in "The Woman in the Case." This play is announced for two weeks, to be followed by her performance of "The Kreutzer Sonata."

NEW THEATRE (Sam P. Gerson, manager).—"The Son-in-Law," preceded by Henry Arthur Jones' dramatic sketch, in one act, "The Goal," served to increase the business at this little playhouse last week, and at the same time the public seems to have become aware of the fact that the theatre is not a "society affair," and everyone is welcome, as at other houses. With the presentation of Hauptmann's "Elga," Dec. 3, Crystall Herne will make her debut, and the new company will be strengthened by the box office receipts. Boucicault's old one act comedy, "Kerry," is announced as a curtain raiser, and Gerald Griffin will be seen in "The Girl of the Year." This will be retained the usual two weeks, with "Sweet Lavender" announced to follow, with Miss Herne in the title role.

CHICAGO OPERA HOUSE (H. D. Hunt, manager).—"The Lottery of Love" proved a fine success last week, and business boomed in great fashion. Miss Reed has thoroughly won her way to the hearts of the halldites, and is a strong magnet. Mr. Bramwell is a sterling actor, who seems to fit whatever part is assigned him, and has been playing since his advent here. This week he is giving a most powerful impersonation of Capt. Thorne, in "Secret Service," and the entire company is playing in excellent form. The stage is in the capable hands of Walter Clark Bellows, and every detail is carefully attended to. Next week, "The Great Train Robbery."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" continues on its prosperous way. Nothing more could be desired the way of business, for nothing more could be done, unless the house were enlarged.

REX THEATRE (Elizabeth Schor, manager).—"The Silver King" drew fine houses last week, and was well played. This company is a decided success, and the North Side is fortunate in having a family theatre where the best can be seen, well played, at reasonable prices. This week the bill is "A Bachelor's Honey-moon." Friday night of last week was a special event, and the house was crowded with enthusiastic admirers of the local high school football club, many of whom were present. Next week, "The Two Orphans."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—The business here is increasing steadily, and is now nearly capacity at every performance, as steadfast friends worship at the shrine of that remarkably versatile actor, Mr. Glickman, whose performances, be they comedy, drama or tragedy, never fail to be highly artistic. Many people who do not even understand the language are attracted here by the fine pantomime work of the star and his colleagues. The plays of last week were in some instances revivals, but in all cases interesting. The future announcements include: "Sacrifice of Isaac," "Gabriel," an opera, 4; "Hannibal," 5, 6. The rest of the week will be devoted to a novel play, the name of which is not yet announced. "The Wandering Jew" drew splendid audiences 1, 2, and Mr. Glickman made a most imposing appearance as the unfortunate wanderer. The company ably supported him.

ADDITIONAL THEATRE (Milward Adams, manager).—This is the last week of "Ben Hur," and the big house has held a succession of sketch houses throughout the run. There is no announcement of anything to follow.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker certainly made merry here for the past two weeks, and they have left with the feeling that Chicago has a kindly interest in them, and their next engagement is looked forward to with pleasure. Max Fisman and Ruth White continued the good work, when they opened, Dec. 2, in "The Tenderfoot." 1. Booking is for two weeks. Billy B. Van, in "Patsy in Politics," follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" was her own merry self here last week, and laughter knew no damper. The amusing complications were well handled, and the week was a good one. "Tennessee's Partner" is the current attraction, opening 2, and is well played. Next week, "Captain Impudence."

INDOLIT THEATRE (Joseph Bransky, manager).—May Hosmer has become a strong favorite here, and business is steadily increasing. Under the able management of Mr. Bransky the wants of the surrounding theatregoers are well looked after. Work and amusement have been combined in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "The Girl of the Year."

MAJESTIC THEATRE (Lyman P. Glover, manager).—Business holds up splendidly here, and with the fine bills offered, there is no reason why it shouldn't. Cecelia Loftis made a positive hit last week in a dramatic role, and her performance was another work of a great favorite. The bill for week of Dec. 3 includes: "The Faded Orchestra," with Caroline B. Nichols leading; John C. Rice and Sally Cohan, Toby Claude Reed and Jack Rogers, and the "Yankee Doodle Comedian" and co-manager, George M. Cohan, will return in the late Spring, to try conclusions with Chicago audiences in a musical version of "Popularity."

THE COLLEGE WIDOW, at the Tremont, and Maude Adams, in "Peter Pan," at the Hollis Street. "The Way of the Transgressor" is the offering at the Grand Opera House. The stock company bills are unusually strong, and the other resorts have excellent attractions. Dwight Elmendorf, at the Tremont, Temple, on Saturday afternoon, will lecture on "North Italy." On the same afternoon Moritz Rosenthal will give a piano recital in Symphony Hall. Every house in town enjoyed fine business Thanksgiving week.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Elsie Janis begins a three weeks' stay here on Monday night, Dec. 3, with the first local presentation of "The Vanderbilt Cup." "The Belle of Mayfair," during the first fortnight, brought out an abundance of favorable comment, and enjoyed great financial reward.

BOSTON (Lawrence McCarty, manager).—Geo. M. Cohan's "Little Johnny Jones," with Tom Lewis, Sam J. Ryan and Bobby Barry included in the excellent cast, is here for the current fortnight. "His Honor, the Mayor," with Harry Kelly, departed last Saturday night, after a prosperous two weeks' stay. The piece scored a decided hit.

HOLLIS STREET (Isaac B. Rich, manager).—Maude Adams, in "Peter Pan," starts upon her seventh week and last fortnight, 3. Business has been phenomenal. An entirely new act has been added to the play. It is called the "marooned act," and represents the exploits of Peter and his band of lost boys in the open ocean. Viola Allen, in "Cymbeline," 17.

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ADDITIONAL THEATRE (Milward Adams, manager).—This is the last week of "Ben Hur," and the big house has held a succession of sketch houses throughout the run. There is no announcement of anything to follow.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker certainly made merry here for the past two weeks, and they have left with the feeling that Chicago has a kindly interest in them, and their next engagement is looked forward to with pleasure. Max Fisman and Ruth White continued the good work, when they opened, Dec. 2, in "The Tenderfoot." 1. Booking is for two weeks. Billy B. Van, in "Patsy in Politics," follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Jane" was her own merry self here last week, and laughter knew no damper. The amusing complications were well handled, and the week was a good one. "Tennessee's Partner" is the current attraction, opening 2, and is well played. Next week, "Captain Impudence."

INDOLIT THEATRE (Joseph Bransky, manager).—May Hosmer has become a strong favorite here, and business is steadily increasing. Under the able management of Mr. Bransky the wants of the surrounding theatregoers are well looked after. Work and amusement have been combined in a manner to draw forth applause. "Monte Cristo" is the bill this week, and considerable trouble has been taken to make the presentation a good one. Next week, "The Girl of the Year."

MAJESTIC THEATRE (Lyman P. Glover, manager).—Business holds up splendidly here, and with the fine bills offered, there is no reason why it shouldn't. Cecelia Loftis made a positive hit last week in a dramatic role, and her performance was another work of a great favorite. The bill for week of Dec. 3 includes: "The Faded Orchestra," with Caroline B. Nichols leading; John C. Rice and Sally Cohan, Toby Claude Reed and Jack Rogers, and the "Yankee Doodle Comedian" and co-manager, George M. Cohan, will return in the late Spring, to try conclusions with Chicago audiences in a musical version of "Popularity."

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The Washington Society Girls will entertain this week. "Levy in Japan" and "The Third Degree" are the fun vehicles. Vanderhille is presented by the Lyntine Sisters, Hanna and Kearney, Abbie Carlton, Du France and Lina and Zillah. As an added attraction, on Wednesday evening, Harvey Parker and Karl Busch will meet on the wrestling mat. The Thoroughbreds gave a first class show, to capacity business, last week.

LACERTY (G. H. Batcher, manager).—Fred Irwin's Majesties return this week on their second visit of the season. There are two lively burlesques, and specialties by: Maude Harvey and Evelyn Walker, Majestic Trio, Fay and Luiz, and Bertie De Milt and the Watson Sisters. The Bowers Burlesquers won deserved favor last week.

ARSTIN & STONE'S MUSIUM (A. B. White, manager).—In the Johnson Hall Cap, California convention and Brutus the big lion will hold over for a second and final week. Till's Marionettes and Trickle, snake queen, are other features. In the theatre: Minstrel Maids, introducing Violet Dale, Ida Campbell, Minnie Burke, Clara Steele, Alice Hewick, Cassie French, Ida Lawson, Alvin Sisters, Frank Cook, Henry Myers, Lew Benedict, Harry Foster, and an extra vaudeville show by Harry and Sadie Daly, James Maxwell, Ivy Bonnette, Deane Trio and electric pictures. Holiday business was immense.

WALKER'S MUSIUM (L. B. Walker, manager).—In the curio hall, week of 3: Mlle. Aquinas, the lady with a horse's mane; Sam Cohen, expansionist; Clara Steele, May Lincoln, Florida Steele, Lillian White, Rene O'Day, and moving pictures. Business is fine.

COMIQUE (W. J. Allen, manager).—"The Newsboys" and "The Magic Flute" are moving picture features for this week. The latest illustrated songs will be rendered by Tom Bullock, Frank Cohen, John Beasley, Alice Spenser, Grace Mordant and Marjorie Smith. Instrumental numbers are by: Harry Russell, W. O. Johnson, Henry Dea, Riveres, Helen Quaiety and Katherine Hawkins. Fine business continues.

NOTES.—Sunday concert bills 2: Boston Theatre—Laurent Trio, Kimball and Donovan, Washburne and Flynn, Nido and Riley, the Keatons, Woodford's Animals, Ben Loring and the Beatties. Borden Square—Joe Welch, Lee Tung Foo, Lee Vime-Cimaron Trio, the Dolans, Sousa and Sloan, Evans Trio, the Burkes, Kinkaid, Mr. and Mrs. Larry Shaw, the Dalys, and Lizzie O'Connell. Globe and Harkness—Nina Morris and company, Tom Edwards, Three Donals, the Pelots, Hailen and Hayes, Diamond and Smith, Byron and Langdon, Ward and Curran and Seymour and Hill. Keith's—Willard Simons and company, Spessard's Bears, Sherman and De Forest company, Lester and Acker, Lew Sulley, Burke and Dempsey, Kremla Bros., Hamilton Hill, and Royal Musical Five. Orpheum—Lafayette, Princess de Brodie, Ryan and Richfield, Rapaport Sisters, Ed. Latell, Chas. Kenna, Walters and Prouty and Sadi Alfarabi. Mlle. Gadski will give a song recital in Symphony Hall on Monday afternoon, 10. Helrich Corle's players from the Irving Place Theatre, New York, will present Grilparzer's "Media" at the Colonial for the benefit of the Germanic Museum of Harvard, on Thursday afternoon, 6.

Wide playing in "A Marked Woman." The Grand Opera House, where Leon Grainer was accidentally shot in the right arm by a fellow actor. He was treated at the City Hospital, and later removed to his hotel. The wound is not dangerous. The Boston Lyceum course of lectures will commence 17, with Ellen Beach Yaw and the Royal Welsh Male Choir as the opening attraction. The Boston Operatic Society will produce "Robin Hood" at Jordan Hall, on Tuesday and Wednesday evenings, 4, 5.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Dartmouth-Brown Glee Club gave a concert to a big house Nov. 23. Kyrie Bellew was seen twice, 24, by two different troupes. "The Orphan," 27, was given by Mlle. Lipzin and her company, in the Yiddish tongue, and had a goodly following. Nance O'Neill, in "The Sorceress," 29, drew large houses. The star was seen to much better advantage than she was earlier in the season's telegrams. Marion Le Noir, a local young lady, was accorded a good reception. The play will be repeated 30. "Little Johnny Jones" Dec. 1, E. S. Willard, in repertory, 3-8; Robert Mantell, in "The Clandestine," 12; Orpheus Club concert 13. Viola Allen, in "Cymbeline," 14.

NELSON (George H. Miller, resident manager).—"The Unwritten Law" was the attraction Nov. 22-24. The company was a very capable one, including Harry Leigh-ton and Kathryn Vincent. Business was good. "The Girl of the Sunny South," 26-28, drew fair patronage. Grace Manning was good in her role, and Harry Lewellyn carried the comedy. "The Light Eternal," 7, 8, 22-24.

POL'S (Gordon Wright, resident manager).—Ladell and Crouch, clever dancers; De Faye Sisters, and Steeles were prime favorites of the big audiences who filled the house all the past week. Bill week of Dec. 3: Chas. Mack and company, 10; Errol Francis, Redding and company, 11; Bobby Brown, Scott and Wilson, Five Blackbirds, Young and Brooks, and electricograph.

GILMORE (Z. T. Damon, manager).—Liberal patronage was bestowed upon "The Way of the Transgressor," Nov. 22-24. The company was very well balanced. The burlesque attraction, 26-28, was the Reutz-Santley Co. Nina Bertolini was as vivacious as ever, and Louise Marshall was another great favorite with the audiences, which were of goodly size. "The Master Workman," 20, Dec. 1, the Bowers Burlesquers 3-5, the Majesties 10-12.

NOTES.—Flora J. Bowley, class of 1904, Smith College, is a member of "The Lion and the Unicorn" company. Mr. Berach's recital of "Twelfth Night" under the management of the College Club, was well attended. Helen Lambert, who met with injuries in an automobile accident in Central Park, New York, Nov. 19, from which she died, proved to be Mary Donaldson, formerly of this city. Miss Donaldson was out last Spring with the vaudeville act, "College Girls," as manager and agent. The funeral was held Sunday, Nov. 25, from the home of her mother here. Grace Beals has replaced Sadie Martin in "Mrs. Temple's Telegram." She assumed the role here Nov. 29.

LYNN.—At the Lynn Theatre (Frank G. Harrison, manager) the Clara Turner Co. played to good business last week, and turned people away on Thanksgiving night. The Harvey Stock Co. is the current attraction, coming Dec. 3, for the week. John Cosgrove Stock Co. 10-15. A series of Sunday night concerts began 2, to continue through the winter.

AMPHITHEATRE (Harry Katz, manager).—Great business was the record for last week. This week Manager Katz is presenting: Ward and Curran, Bowers, Walter and Crocker, Hoey and Lee, Lizzie and Sally Daly,

the Misses Delmore, Irene Lee, Horsky, Berge and company, and the vaudeville. "Gum" (Charles W. Sheafe, manager).—"Gum" water business is the report from the playhouse last week. The current attractions are: Bates and Amest, Crotty Trio, Levarado and Howard, William Beverly, May Bingham, and the pictures.

DREAMLAND (Lord & Downing, managers).—The moving picture shows in this house continue to be well patronized, and last week Mr. Bassett appeared in a number of new songs, which were illustrated.

SALEM THEATRE, Salem (George H. Cheetham, manager).—James Kennedy and his repertory company is the attraction here this week, and good business is anticipated. The Fenberg Stock Co. did a big business here last week.

NOTES.—Clara Turner, who is Mrs. Gilmore Hammond in private life, while in this city last week, told THE CLIPPER correspondent of her pretty little farm which she has purchased in New London, Conn., located on the banks of the Naugatuck River. The house which is one hundred and fourteen years old, is supplied with everything old-fashioned to make life pleasant, and Summers in the future she and her husband propose to put in their time there, where they will entertain friends. Last week her husband, Mr. Cheetham, was in the city, and he mentioned on the rebuilding of the Empire Theatre, in Salem, which was destroyed by fire several years ago. Kahn & Grant will be the lessees. It is understood that Manager Hathaway intends opening a nickel-lag puncher in Salem during the present winter.

James D. Cowper, with the Clara Turner Co., who is a Lynn boy, received an ovation on his appearance here last week. He appeared in specialties and character work.

WORCESTER.—At the Worcester (Alf. T. Wilton, resident manager) "The Runaways" Dec. 3, Laura Wall, in "The Great White Way," 4, 5; Harry Leighton, in "The Unwritten Law," 6-8; Charles Cartwright, in "The Lastman Case," Nov. 28, and "The Girl of the Sunny South," 29-Dec. 1, drew fair returns.

FRANKLIN (J. F. Burke, resident manager).—Julia Rowland and her brothers, in "The Cowboy Girl," 3-5. The Glee from the "Ranch," 6-8. "The Southern Vendetta" had fair houses Nov. 26-28. "The Lion and the Unicorn," 29-Dec. 1, came to capacity. Chas. D. Pitt, for a few weeks with the Malcolm Williams Stock Co. at the Franklin last Summer, carried the rag on Jefferson Ryder. Miss Hawley appeared as Shirley Rossmore. The College Club entertained Miss Hawley afternoon of 30, she having been a Smith girl.

Park (Alf. T. Wilton, manager).—Week of 3 the Thoroughbreds will be the attraction. The show includes: The Laurent Trio, Douglas and Cunningham, Mlle. La Tosca, Washburn and Flynn, Chas. Douglas and Harry McAvoy, the week of the Colonial Belles Co. drew good houses.

POL'S (J. C. Criddle, resident manager).—Week of 3: The Steeles, in "The Mysterious Hotel," Pat Rooney and Marion Bent, in "The Jolly Bell Boy," De Faye Sisters, Eugene O'Rourke and company, Harry Johnson and Harry Leonard, Anderson and company, in "Mlle. Manhattan," Welch, Mealy and Montrose, and the electricograph.

LYRIC (Clayton Legge, manager).—Week of 3 the Clayton Legge Stock Co. will present "Moths." Last week it presented "The Great Unknown," before very good houses.

NOTES.—Manager Burke, of the Franklin, announces that "The Clandestine" will be presented at his house, 10, on Monday, Nov. 29. The Boston Symphony Orchestra will play at Mechanics Hall Dec. 18, Feb. 5 and March 12.

LOWELL.—At the Opera House (Cahn & Grant, managers) Roe Stock Co. played to good business all last week. Week of Dec. 3, Bennett & Moulton Co., in a choice selection of plays.

ACADEMY OF MUSIC (Richard T. Murphy, manager).—The Severin De Deyn Stock Co., in "The Two Orphans," played to crowded houses, every performance. "The Bauble Shop" this week.

HATHAWAY'S (John I. Shannon, manager).—This popular house continues to draw big crowds. Bill week of Dec. 3: Ryan and Richard Co., Pel Trio, the Bowers Burlesquers, Hodge and Lanchester, John Lorenz, Howard and North, and the vaudeville.

BOSTON (J. H. Tebbetts, manager).—Current: Mint and Bartlett, Bohe and Heyers, Kinkaid, Maxwells, Richard Hulton, the bioscope. Thursday night, Country Store; Friday night, amateurs, in basket ball.

WALKER'S (A. L. Walker, manager).—Nina Seale's Burlesquers played to good houses all last week. Current: The engagement of Nina Hartford's Jolly Burlesque Co., with a good olio.

MEXICO.—Furnyland (G. W. Carey, manager) enjoyed last week, the best week since the place was opened. The house is the mecca of women and children in the shopping district. New songs and pictures weekly.

FALL RIVER.—At the Academy of Music (W. F. Mason, resident manager) the Adam Glick Bros. O'Neil, Bessie O'Neil, and Danny Simmons, in the leading roles, last week played to good business, and gave great satisfaction. Aubrey Stock Co. Dec. 3-8, N. A. Dillon Stock Co. 10-15.

SAYON (W. F. Mason, resident manager).—The Fall River Choral Society, Nov. 27, was greatly enjoyed by a large and select audience. Raymond Hitchcock and his merry company entertained two large audiences 29, in "The Gallopers." Mr. Hitchcock received a hearty welcome. The current features of the company acquitted themselves with credit. "The Southern Vendetta" 30-Dec. 1, "The Girl from the Ranch" 3-5, "The Cow-Puncher" 6-8, "Dora Thorne" 13-15.

SUZZY'S (Chas. E. Cook, manager).—Last week an excellent bill drew big houses. This week: Josephine Cohan and company, Fred Niblo, Crowley and Killeen, Murray Sisters, Henry Olive, Harker-Lester Four, Marshall Thorne and company.

BOSTON (Chas. Schlenger, manager).—Business continues very satisfactory at this house. Week of 3, vaudeville and stock burlesque.

NICKELBOOX.—Good business and good shows ruled last week. Bill week of 3: Martini and Doyle, Ruth Clarke, McKeever and Sandy, Phil Cresley and optiscop.

NORTH ADAMS.—At the Empire (John F. Sullivan, manager) "The Lion and the Unicorn," the finest attraction of the season, appeared Nov. 25 to 28. R. O. the cast was an excellent one. Oliver Dond Byron and Miss Bonney deserve special mention. "The Master Workman," 29, played a fair house. "A Runaway Match," 28, matinee and night, did immense business and pleased. "The Way of the Transgressor," 29, came to fair business. "A Woman's Redemption," Dec. 1, played a fair house. Nance O'Neill, in "The Sorceress," 3: "Out side the Gates of Paradise," 4, Shepard's moving pictures 5, Eva Tanguay with "A Good Fellow," 6: "The Hall Room Boys," 7, "Human Hearts" 8.

RICHMOND (M. B. Taylor, resident manager).—Business last week was big. Jennings and Renfrew, and Mosher, Houghton and Mosher deserve mention. Bill week of Dec. 3: Lewis McCord and company, Al. Edwards, Brown and Wright, Solomon H. Belle Stone and moving pictures.

HOLYOKE.—At the Opera House (James H. O'Connell, manager) "The Lion and the Unicorn," Nov. 28, played to S. R. O., and several hundred were turned away. Flora Julia Bowley, the leading lady, who was a

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falo, N. Y.

graduate of Smith's College, three years ago, was given a cordial reception on her appearance here, by about one hundred of the students of Smith's, who attended the play, "The Power of Love," 29, played to good business. "The Way of the Transgressor," Dec. 1, "Human Hearts," 5, Nance O'Neill, 8, "The Clandestine," 11.

EMPIRE (C. F. Murray, manager).—"On the Bridge at Midnight," Nov. 26-28, and the Jersey Lilies, 29-Dec. 1, drew big business. "Queen of the Convicts," 2-5, Rose Hill, English Volly Co., 6-8. "The Cow-Puncher," 10-12, Manchester's Night Owls 13-15.

NEW BEDFORD.—At the New Bedford Theatre (Wm. B. Cross, manager) the Earle Burgess Co. opened Nov. 26, to good business. Raymond Hitchcock, in "The Gallopers," was greeted by a large and well pleased house 28. The W. A. Dillon Dramatic and Vaudeville Co. comes Dec. 4, for five matinees and nights.

HATHAWAY'S (Chas. B. Bayles, manager).—"The same capacity business as usual. Bill for week of 3: Jewell's Maikins, the Five Majors, the Pelots, Kennedy and Wilkins, Madge Maitland, the Levine-Cimaron Trio, Ed. Latell, and the vaudeville.

PICTURES and the Cleveland played last week. Week of 3, pictures and vaudeville.

STAR (R. T. Alger, manager).—"This cozy little house opened Nov. 24, to good business, and the prospects are good for a profitable future."

LAWRENCE.—At the Opera House (Grant & Cahn, managers) Wright Lorimer, in "The Shepherd King," came week of Nov. 26, to big business, and won much appreciation. Taylor Stock Co. Dec. 3-8.

CORONADO (J. Fred Loek, manager).—"Splendid business at almost every performance. Booked week of 3: Hungarian Boys' Band, Gorman and West, Lella Taylor, Burke and Tempest, Wentworth and Destia, Al. Lawrence, Mysterious Howards, and moving pictures."

TAUNTON.—At the Taunton Theatre (Cahn & Cross, managers) "The Gallopers" came Nov. 26, to large business. The Elmer Stock Co., 27-Dec. 1, did well. Week of 3, the Cosgrove Stock Co. will be the attraction.

PENNSYLVANIA.

PHILADELPHIA.—Local audiences will pass judgment on the current week on "The Shepherd King," at the Chestnut, at 8, William Collier, in "Caught in the Rain," at the Broad, both of which will be seen for the first time locally. Thousands of visitors in town last week to witness the Army and Navy football game, in addition to the Thanksgiving day, has resulted in bigging business at all of the playhouses.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Lion and the Unicorn" received its local premiere Dec. 2, at 8. The play, in addition to the directors of the Edwin Forrest Home, large numbers of the profession were present at the ceremonies. Ex-Supreme Justice Samuel Gustine Thompson and Russell Duane made addresses, after which Miss Scheff declared the stone square and level.

BROAD (Nixon & Zimmerman, managers).—William Collier, in "Caught in the Rain," will be seen 3, for the first time locally, for a two weeks' stay. Viola Allen, in "Cymbeline," had a fortnight of excellent business ending Dec. 1.

LYRIC (Messrs. Shubert, managers).—David Warfield, in "The Music Master," begins 3, his fifth and final week. All the performances last week were given to capacity houses. Camille D'Arville, in "The Belle of London Town," 10.

GARRICK (Frank Howe Jr., manager).—Ethel Barrymore, in her second and final week, beginning 3, will be seen in "Captain Jack," at the Lyric. Last week the star repeated her former successes in "Alice Sit-by-the-Fire," to large and enthusiastic audiences. "The Prince of India" 10.

CHESTNUT (Nixon & Zimmerman, managers).—"Mint and Bartlett," in "The Lion and the Unicorn," will be seen 3, last week the stars were warmly welcomed by crowded houses. The juggling specialty of W. C. Fields and the clever singing and dancing choruses were popular features. "Mr. Hopkins" 10.

WALTON (Frank Howe Jr., manager).—"Mrs. Wiggs, of the Cabbage Patch," begins its third and final week 3. Business last week was very good. "The Lion and the Unicorn," 29-Dec. 1, drew big houses. "The Girl of the Sunny South," 26-28, drew fair patronage. Grace Manning was good in her role, and Harry Lewellyn carried the comedy. "The Light Eternal," 7, 8, 22-24.

PARK (G. G. Nixon-Niddlinger, manager).—Thos. E. Shea begins his second and final week 3, in "Richelieu," with "O'hello," "Dr. Jekyll and Mr. Hyde," and "The Fool's Revenge." For the succeeding performance, last week big crowds were in attendance, and gave warm greetings to the star, Yorkie and Adams, in "Bankers and Brokers," Dec. 16.

GRAND (G. A. Wegelaff, manager).—"The Girl from Broadway" has its first local run 3 and week. The Rays, in "Down the Pike," broke all previous records, last week, for big crowds. At the two performances on Thanksgiving Day, the receipts were \$5,905.40.

GILBERT (Miller & Kaufman, managers).—Barney Gilmore, in "A Rocky Road to Dublin," 3-8, following a week of crowded houses to witness "How Hearts Are Broken," "The Cowboy Girl" 10.

THEATRE (G. G. Nixon-Niddlinger, manager).—"A Marked Woman" is the attraction week of 3. "Fantasma" retained its popularity to overflowing houses the previous week. "White Frigate Burns" next.

BLANEY'S (P. Eckhardt, manager).—"Big Hearted Jim" is here 3-8. P. Aug. Anderson, in "The Curse of Drink," had filled houses last week. "A Man's Broken Promise" 10.

NATIONAL (J. M. Kelly, manager).—Harry D. Carey, in "Montana," is the attraction 3-8. "Chinatown Charlie" furnished plenty of thrills, to crowded houses, last week. "Four Corners of the Earth" follows.

BARRY'S (John W. Hart, manager).—"Why Girls Leave Home" 3-8. Big houses, witnessed "For a Human Life" last week. Nellie Callahan, one of the old Fenberg Stock favorites, will appear in "M.L.S." 10-15.

FOREVARS (Miller & Kaufman, managers).—"Edna" and "The Woman in the Case," occupies the boards the current week, 3-8. "The Sleeping Beauty and the Beast" was favorably received by fine audiences last week. "Lena Rivers" follows.

STRAWBERRY (Dora & Spock, managers).—"The stock, in a melodrama, by Wm. S. Murphy, entitled "For Her Daily Bread," 3-8. "The Female Detective" offered Mattie Choate and Jack Chagson good opportunities last week. Big crowds were present. "A Prisoner of War" 10-15.

KETRI'S (H. E. Jordan, manager).—Master Gabriel and George All, with Crescy and Dayne, in their new play, "Grasping An Opportunity," head a meritorious bill week of 3. Other features are: The Electric Crickets, the Bolter Brothers, Ten Broeke, Lambert and company, Polk, Collins and Carmen Sis-

ters, Rooney Sisters, Julian Rose, Jack Lyle, Smaon and the kinetograph. Capacity business was noted last week.

HART (George W. Rife, manager).—"The Jolly Girls arrive" 3. Edmund Hayes is the chief fun maker, assisted by the De Kabrys, the International Comiques and Harriet Belmont. Last week, the Brigadiers furnished good entertainment, to big houses. The Empire Burlesquers next.

LYRIC (John G. Jermon, manager).—"Clark's Runaway Girls" will locate here week of 3. The olio names: The Bug Sisters, Bowers Burlesquers, Quartette, Frank Dansey, Bert Wiggins and Abe Reynolds. The Transatlantics gave a fine show to filled houses the previous week. The Reutz-Santley Co. 10.

CASINO (Elhas & Koenig, managers).—"Fred Irwin's show came 3, with Hazel Kirk and the Pierhanti Family as the special features. The Golden Crooks had a success slot of big houses last week. Edward Morton's singing specialty making a big hit. "Paris by Night" 10-15.

TROUBADO (Fred Wilson, manager).—"Minnie's Merry Makers, in 'The Mummy Girl,' 3, with vaudeville numbers by Phil A. Ott, Teddy Simonds, Nellie Nelson, Dan May, Harry Pouchy, Ward, Ford West, Al. Steadman, W. S. Harvey and George Al. Williams. Ideals had overflowing houses last week.

ELVENTH STREET OPERA HOUSE (Frank Dimont, manager).—"President Roosevelt's Trip to Panama," "The Troubles of the Rich" and "Muscle Mashed Her" are the three skits contained in the bill, to crowded houses. Hughey Dougherty and Vic Richards furnish punch with the assistance of John Murphy and Wm. Henry Rice. There are also new songs in the first part, rendered by James McCool and Edwin Goldrick.

MARSH AND ARTHUR MERRILL (C. E. Hopkins, manager).—"The Dalmatian Village is featured in the curio hall, in addition to Drako's dog and sheep circus, Tom Voe, ventriloquist; Peatrice Olga, snake charmer; Louis Reauvalds, equilibrist; George Brown, contortionist; and the Dalmatian Village. In addition to the theatre are: Johnnie Busch Jr., Elaine Anderson, Phillips and Gordon, Nick Conway, Dango and Laird, and Lubin's cinematograph.

NOTES.—Joseph P. Horitz, of Dumont's Theatre, identified the theatrical profession, who died, as: Charles A. Bradenburgh, Samuel S. Safford, John J. Holmes and Julie Keen. Following an established custom all the employees of Keith's Theatre were given a complimentary Thanksgiving dinner on Nov. 29. Resident Manager H. T. Jordan and Press Representative C. E. Barnes presided. Owing to the performance going on at the house, it was necessary to give a continuous performance aspect to the affair. Three relays of diners sat around the board in three successive hours, in which 110 employees participated. To Fritz Scheff fell the honor on Nov. 27 of laying the corner stone of the Edwin Forrest Theatre, at Broad and Wall Streets, in addition to the directors of the Edwin Forrest Home, large numbers of the profession were present at the ceremonies. Ex-Supreme Justice Samuel Gustine Thompson and Russell Duane made addresses, after which Miss Scheff declared the stone square and level.

PITTSBURGH.—At the Nixon (Thos. P. Kike, Jr., manager) Robert Loraine Dec. 3-8, in "Man and Superman." Last week Joseph Cawthorn, in "The Free Lance," packed the house all week, and gave a good show. Wm. Faversham, in "The Squaw Man," 10-15.

BEASCO (J. A. Reed, manager).—Camille D'Arville, in "The Belle of London Town," last week "The Social Whirl" played to satisfactory houses. David Warfield, in "The Music Master," 10-15.

GRAND (Harry Davis, manager).—"This week's bill: Valrie Berge and company, Grace Van Suddford, the Lesseus, Cliff Gordon, Genaro and Bailey, Carter and Clifford, Adams and Mack, Edna Luby, Thos. D'Arville, and the Pryors, Marjorie's Entertainers, Alvin and Keeney and the cinematograph. Last week's bill was excellent, and packed the house daily.

ALVIN (R. M. Gullick & Co., managers).—"Bedford's Hope, the big scenic drama, 3-8. Last week, in "The Girl of the Sunny South," packed the house all week, and could have played another week. The piece is a very popular one in Pittsburgh. Eugene Blair, in "The Woman in the Case," 10-15.

BURTON (R. M. Gullick & Co., managers).—"The Last Fight" 3-8. Last week "The Gambler of the West" played to good business, and gave a good show. "The Ninety and Nine" 10-15.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Thorns and Orange Blossoms" 3-8. Last week, in "The Girl of the Sunny South," headed by the well known star, Edna Earle Linden. Last week, "At the World's Mercy" played to good business, and gave a very good show. "Young Buffalo, King of the North" 10-15.

GAVITY (Jas. J. Orr, manager).—"The Boston Belles, with Clarence Wilbur, 3-8. An added attraction is Eph Thompson's comedy acrobatic elephants. Last week, the Trocadero gave a good show, and played to satisfactory houses. The Trocadero 10-15.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—"The Dreamland Burlesquers 3-8. Dave Marion, the author of "Roseland," his latest musical extravaganza, is personally directing the piece, and is one of the best things seen in a burlesque house this season. The Cherry Blossoms played to the usual large business last week. Merry Maidens 10-15.

ALTON.—At the Elveth Avenue (C. C. Misher, manager) the Four Huntings, Nov. 26, and "The Governor's Pardon," 28, both did well. "The County Chairman" did capacity business both afternoon and evening 29. "The Arrival of Kitty," 30, "The Girl from Broadway," Dec. 1, "Piff! Paff! Puff!" 3, "At Cripple Creek," 4, "The Proud Prince," 5, "The Flaming Arrow," 6, Madame Modjeska 7, "A Desperate Chance" 8, Nat M. Willis, in "A Lucky Dog," 10.

LYRIC (Al. B. Reed, manager).—"Bill week of Dec. 3: Jean Beddy's company, Arthur Gallimore and Harry Hearn, the Marco Twins, May Belford, Stevenson and Nugent, Webb and Conolly, Zara and Stetson, and Zingara Troupe, opera house at Gallitzin, a small mining town twelve miles west of Altoona, was entirely destroyed by fire early Thanksgiving morning, loss \$8,000. Mrs. Melville Aruckle and company were in arriving at Altoona 29, having left Erie, Pa., at 5 A. M., and being detained by a week. The mine was late in starting, and in order that the time might go more quickly for the large audience in waiting, the mine was set for the first act in sight of the audience. The new mine is again assuming shape. The roof is all completed, and work will be rushed on the interior in order that the house may open again Jan. 7, 1907.

LANCASTER.—At the Fulton Opera House (Chas. M. Yecker, manager) "The Hottest Coon in Dixie" had a good house Nov. 26. "Hamlet," by P. & M. College, drew a large audience 27. "The Man of the Hour" did very well 28. "The Village Parson" had two big houses 29. Adelaide Herrmann and company had good business 30. "The Girl of the Streets" drew well Dec. 1. The Murray & Mackey Co., in repertory, 3-8, except 7, when "The Old Homestead" is booked.

FAMILY (Ed. Mozart, manager).—"Current attractions include: Harry Thorne and company, the Alpha Trio, Milton and Kaiser, Arthur Borella, Kitty and Nelson Stirling, Cook and Oakes, and moving pictures. Manager Mozart celebrated last week as the anniversary of the opening of this theatre, and on Nov. 29, gave a banquet to last week's performers and a number of his friends.

READING.—At the Academy of Music (John D. Misher, manager) Vogel's Minstrels, Nov. 27, "The Student King," 28, "Holly Tolly," 29, "The Man of the Hour" 30.

ORPHEUM (Whimer & Vincent, managers).—"Last week's bill included: Delmore and Lee, Arthur and Alfred Roylan Co., Goldsmith and Hoppe, Majestic Trio, the Lyric Five, Sam Collins, and Jacobs' acrobatic dogs. The usual large business prevailed.

GRAND OPERA HOUSE (Nathan Appell, manager).—"Leon Rivers, with Heulah Poynter in the title role, played large audiences Nov. 26-28. "The Governor's Pardon" drew well 29-Dec. 1.

BIRCH (Updegraff & Brownell, managers).—"Phil Sheridan's City Sports played to capacity Nov. 26-28. Dec. 3, Clark's Runaway Girls, 29-Dec. 1, had crowded houses.

HARRISBURG.—At the Lyceum Theatre (M. Reis, manager) "The Student King" had a big house, and was a triumph success. Nov. 26, Adelaide Herrmann and company, houses 28 and 29. "The Village Organist" played to S. R. O. business 29. The American Vaudeville Co. had good houses Dec. 1. "Piff! Paff! Puff!" is announced for 8.

LYRIC (H. W. Williams Jr., manager).—"The International Stock Co. played to good business last week. This company closed the season here Dec. 1. "Dora Thorne" 3-5. "The Burghlar's Daughter" 6-8.

NOTES.—Algie Hewson, who closed with "The Riddling Girl," Dec. 1, was at her home for a few days.

SERANTON.—At the Lyceum (A. J. Duffy, manager) Hanson's "Fantasma" Dec. 3. Mme. Modjeska's farewell appearance 4. Vogel's Minstrels 5. "Mr. Hopkins" 6. "Eight Belles" 7. "The Lion and the Unicorn" 8. "The Governor's Pardon" 9. "The Master Workman" 10. "A Midnight Escape" 29-Nov. 1, came to good houses.

SARATOGA (Selsam Teels, manager).—"The American Burlesquers, last week, drew good houses.

FAMILY (H. R. Smith, manager).—"Week of Dec. 3: Archie Reed and company, Delmore and Mack, New York Quartette, Costumes, Mack and Elliott, Capt. King and Eddie Walsh. Business is good.

JOHNSTOWN.—At the Cambria Theatre (H. W. Scherer, manager) "Buster Brown" had good business matinee and night Nov. 26. Nance O'Neill, in "The Sorceress," gave an excellent performance 27. "The Volunteer Organist" had fair houses 28. "The Girl from Broadway," two performances, had capacity 29. "The County Chairman" did big business 30. "The Arrival of Kitty" 31. "At Cripple Creek" Dec. 1. "Piff! Paff! Puff!" 2. "The Flaming Arrow" 3. Porter J. White, in "The Proud Prince" 4. "A Desperate Chance" 7. Madame Modjeska 8. Nat M. Willis 11. Dreamland Burlesquers 12. "The Old Homestead" 13. Florence Gale 14. "A Message from Mars" 15.

EASTON.—At the Able Opera House (W. K. Detwiler, manager) week of Nov. 28, the Harder Hall Co. played to fairly good business, particularly 29, when the S. R. O. sign was a feature of the performance. "When the Harvest Days Are Over" Dec. 4. "The Volunteer Organist" 5. "The Old Homestead" 6. "The Girl of the Streets" 7. "The Time of Your Life" 8. Professor Knudsen's concert, local attraction 19; M. ray and Mackie Co. 11, 12 and 14-16; Lew Dockstead 13.

NORRISTOWN.—At the Grand Opera House (Chas. M. Southwell, manager) Vogel's Minstrels pleased good business Nov. 26. Y. M. C. A. course had capacity 27. "The Volunteer Organist" 28. "The Girl

Under the Cents.

WHERE SHOWS WINTER.

We append a partial list of the winter quarters of tent shows, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Anderson's United Shows, Glenrock, Pa. Ament's,Horseshoe Springs, Ark. Al. Steele's Big 25 Cent Shows,

Vandergriff Heights, Pa.

Barnum & Bailey,Bridgeport, Conn.

Office, 27 E. 22d St., New York.

Barnum's, Dad, Terra Alta, Preston Co., W. Va.

Buchanan Bros.,Des Moines, Ia.

Bush Bros.,Pana, Ill.

Bonheur Bros.,Augusta, Ok. Ter.

Brown's United Shows,

217 So. Beach St., Syracuse, N. Y.

Buffalo Bill's Wild West,

27 E. 22d St., New York.

Buckskin Hill's Wild West,Paducah, Ky.

Burns, Chas.,Connersville, Ind.

Burns, H. G.,Lincoln, Neb.

Brown's Combined,Little Rock, Ark.

Bell Circus,City of Mexico, Mexico.

Colorado Grant's,Oswego, Kan.

Clark Bros.,Atoka, Ind. Ter.

Clark's United Shows,Alexandria, La.

Cole Bros.,Palm Bay, Fla.

Campbell Bros.,Box 577, Red Key, Ind.

Crawford's,Tipton, Mo.

Canada Frank,Medina, N. Y.

Downie's, Andrew,Fredericksburg, Va.

Dock's, Sam,Shreveport, La.

Dunbar,Chester, Pa.

Elisenbath, E. E.,Marquette, Mich.

Ely's, Geo. S.,Meridian, Tex.

Elstun's Dog and Pony Show, Kansas City, Mo.

Ewers Bros.,West Point, Pa.

Elfin, Thos.,Hosick Falls, N. Y.

Forreough-Sells Bros.,Columbus, O.

Frisker Bros.,Detroit, Mich.

Fox, Rola,Terre Haute, Ind.

Genry's Dog and Pony,Bloomington, Ind.

Gorton's, S. F.,Toledo, O.

Gray's, Jack,Lafayette, Minn.

Gulmar Bros.,Baraboo, Wis.

Hagenbeck,

448 Douglas Bldg., Chicago.

Hagrees,Chester, Pa.

Hall's Show,In Lac, Wis.

Harkness & Fox's Minstrel Circus,

McKeesport, Pa.

Heiner, Prof. J. H.,Beauregard, Miss.

Henry, J. E.,Stonewall, Ind. Ter.

Hewitt's Great London,Macon, Ga.

Hibbard's, A. J.,Wilkes-Barre, Pa.

Indian Bill's Wild West,Clifton Forge, Va.

Jones, J. Augustus,Birmingham, Ala.

Kelly's, J. J.,Lansing, Mich.

Kennedy Bros.,Perry, Okla.

Knight, C. H.,Durkirk, O.

Lambert's, Gus,Baraboo, Wis.

Lamont Bros.,Salem, Ill.

Lee Bros.,Cranston, R. I.

Lowry Bros.,Shenandoah, Pa.

Lemon Bros.,Argentine, Kan.

Lee's Great London Show,

Box 202, Quenemo, Kan.

Lucky Bill,Brooklyn, N. Y.

Meat Dog and Pony Show,

Martin Bros. Amusement Enterprises,

Savannah, Ga.

McKade's European Circus,

83 West Fort St., Detroit, Mich.

McKade's,Owingsville, Ky.

Norris & Rowe's,San Jose, Cal.

Noble's, Chas.,Charleston, S. C.

Orron, R. Z.,Ortonville, Ia.

Publishers,Petersburg, Ill.

Pan-American Show,Dedson, Mo.

Pawnee Bill's Wild West,Nashville, Tenn.

Perrine, E. W.,Eaton Rapids, Ia.

Rippling,Frankfort, Ind.

Road's, A. H.,Baraboo, Wis.

Ringling Bros.,Baraboo, Wis.

Robinson, John,Terrace Park, Cincinnati, O.

Robbins, F. A.,Communipaw Avenue and

Glendale Park, Jersey City.

Rice's Dog and Pony Shows,

Bred's European Circus,Chillicothe, O.

Smith's, E. G.,Buckstown, Ia.

Sells-Floto,Denver, Col.

Stevens & Mossman,St. Louis, Mo.

Smith, Prof. Harry,Graz, Pa.

Ship, Edward,The Latona, N. Y.

Steele's Circus, Box 310, Mauch Chunk, Pa.

Stewart's, Cap.,Fort Wayne, Ind.

Sun Bros.,Savannah, Ga.

Silver, Bert,Crystal, Mich.

Selby Bros.,Waukegan, Ill.

Swift Bros.,Golden Gate, Ill.

Todi, Wm.,Cherriton, Va.

Teets Bros.,Charlotte Furnace, Ky.

Uden's Hippodrome and Wild West,

Flanagan, Ill.

Welsh Bros.,Lancaster, Pa.

Wheeler, Al. F.,Oxford, Pa.

Wallace Shows,Penn. Ind.

Wintermute Bros.,Hebron, O.

Whitney Bros.,Attica, O.

Washburn & D'Alma's Show,

Bound Brook, N. J.

COLE BROS.' NOTES.—The new home for

this show, at Erie, Pa., is one of the most

perfectly constructed winter quarters for a

circus ever built. Not only is it a

perfectly equipped with all modern ap-

pliances and sanitarily ventilated, it is a

monument of success to Martin W. Downs,

and a credit to the designer, General Agent

Ed. C. Knapp. It has a frontage of 80 feet

facing the Lake of the Latona, and a

Nickel Plate railroad. The electric railway

plying between Erie and Jamestown pass its

doors, and it is as easy to reach as the office

of an ordinary business house. The front

of the quarters is constructed of cement, with a

pretty imitation of a brownstone finish. Ex-

tending the entire length of the top of the

quarters is a six foot high lettered signboard,

on which is the show's name, and which at

night electrically illumined from the

front are towers on which are huge water

tanks, each holding 5,000 gallons of water.

These are filled from an artesian well in the

wagon room, the pumping force being sup-

plied by a forty horse power engine in the

blacksmith's shop. In direct communication

with these tanks are numerous automatic fire

extinguishing sprinkling pipes. These pipes

are so arranged, not only from the ceilings

of the various rooms, but from the walls as

well, that the least intimation of fire would

result in a complete deluging of the entire

building. It would be utterly impossible for

a fire, no matter where started, to gain the

least headway. The building, from office to

animal room, is steam heated and lighted by

electricity. Neither coal or wood are used

for the huge engine. Natural gas is piped

in, and in fact, cleanliness and carefulness

is everywhere evident. The building is one

story in height, when considered with the

spacious hay-mow, feed room and canvas

store left, a story and a half. It extends

back 125 feet, and the rear is so arranged

with communicating sliding doors, that it can

be completely opened. Inside the flooring is

entirely of cement, and the different depart-

ments, while entirely separated, can be con-

verted in a second into one, by the manner in

which the sliding doors are arranged. The

blacksmith's shop is supplied with all of the

most modern machinery for iron working,

and is sufficiently large to accommodate eight

of the largest wagons, without incommo-

dating the men working on them. Everywhere it

is evident that Mr. Downs has carried out his

idea that it pays to do everything well, and

that he looked ahead to the size the Cole

Brothers' Show is sure to attain before many

winter seasons. The stable is divided with 250

stalls, all splendidly fitted up with sanitary

feeding boxes and perfect drainage. It is well

lighted and splendidly ventilated. The same

can be truthfully said of the animal house,

with its fifty rooms, cages systematically ar-

ranged along the walls. Here will also be

quartered the elephants, camels and other

quarantined animals. The paint shop has direct

communication with both the black-

smith shop and the wagon room, and so per-

fect is this communication that every wagon

can be repaired, painted and have a new cover

put on it, without having to be run out of

the building. The large ring barn is di-

rectly accessible from the stable, wardrobe

room and animal room, and the ring in

the center of it, instead of being either a

raised or a curb ring, is a sunken one. In

this way a more perfect control of an animal

being educated is obtained, and the danger

attending a new riding act decreased. The

ring is sunk only to a depth of eighteen

inches, and floored and packed in tan bark.

There is a space of ten feet from the side

of the ring to the walls of the room. To

the west of the wardrobe room, in the

men's quarters. This is a large two story

brick building that can comfortably accom-

modate one hundred and fifty men. There is

a large kitchen in operation, and Mr. Downs

has provided in the building a place in which

the daily papers and leading magazines will

be on file. On the upper floor are closets and

four large bath rooms, liberally supplied

with hot and cold water continuously. In

the rear of the men's quarters is a large

pasture, where the horses may graze or ex-

ercise. Through this runs a stream of pure

water. The show is now quartered there,

and Mr. Downs says that no show is a show,

until it has its own home.

NOTES FROM THE PAWNEE BILL SHOW.—

We will not go into Winter quarters, as was

originally intended, at Portsmouth, O., but

will winter in Nashville, Tenn., and are now

all housed in that city until Spring. The

show closed in McMinnville, Tenn., Nov.

15, and caucused Shelbyville, Murfreesboro,

Nashville, Dickson and Paris. At Winchester

a performance was given on the snow-

covered ground, and it was the last of this

season. Unfortunately, Pawnee Bill ran into

an early streak of winter weather, but his

was not the only show. All the shows in

the South came in for a share of it. General

Agent John D. Carey and Major Little kept

the telegraph wires hot for a few hours

during the afternoon performance at Win-

chester, and at the conclusion, the announce-

ment was made that the show was closed,

and a run at once made to Nashville. Here

it was decided to winter in the South, and

Nashville made some flattering offers, which

Major Little accepted. By this time all hands

had been paid off, excepting those who were

to put the show away, and at six o'clock,

Monday evening, every piece of parapher-

nalia was loaded for the various buildings, on

the Pawnee Bill Show has had a good sea-

son, and at the close the balance was a

satisfactory one, on the right side. The

South rented the show as it did all the

other this season, gave it a large success,

and bad business, but on the whole the

Southern trip was a profitable one. In all

the large cities—Richmond, Savannah, At-

lanta and Chattanooga—it was utterly im-

possible to find a place for the show. It was

a record breaker. Pawnee Bill will go

out next year with an aggregation that will

eclipse all of his previous efforts, and he is

already framing up for a department that

will be a surprise to showmen and specta-

tor alike. Both in magnitude and merit the

show will be improved. When the advance

of the show closed, no less than thirty-eight

men, who started out with the show, were

left with it. While other shows were short</

success in his protean offering. He was engaged for a later date.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

SAN FRANCISCO, Dec. 4.—At the Davis Theatre, Monday, Dec. 3, began the fourth week of the Ellorff Co. The play is "My Tom-Boy Girl".

CENTRAL THEATRE.—This is the fourth week of Kolb and Dill and company, with "In Paris".

COLONIAL THEATRE.—This is the second and last week of "In the Bishop's Carriage".

ORPHEUM (at the Chutes).—Bill opening on Monday, Dec. 2: The Two Kachyns, Dillon Bros., the Musical Avolos, Lina Pantzer, Hoffman and Moore, the Four Lukens, Chas. Seaton, and the kindred.

FROM OTHER POINTS.

PHILADELPHIA, Dec. 4.—"The Lion and the Mouse" received its local premier to capacity at the Chestnut Street Opera House. William Collier made his local bow, in "Caught in the Rain," at the Broad, and received a warm welcome. David Warfield, in "The Music Master," had the usual crowded house in his fifth and final week at the Lyric. The hold over shows doing big in their final weeks are: Ethel Barrymore, in "Captain Jinks of the Horse Marines," at the Garrick; McIntyre and Heath, in "The Ham Tree," at the Chestnut; and "Mrs. Wiggs of the Cabbage Patch," at the Walnut. Keith's had big houses afternoon and night. "The Girl from Broadway," at the Grand; Eugene Blair, in "The Woman in the Case," at Forepaugh's; and Barney Whitford, in "A Rocky Road to Dublin," at the Grand, had big openings. The other combination houses and the burlesque shows had plenty of patronage.

BOSTON, Dec. 4.—Good average business ruled at last night's openings. Principal new bills were: Elsie Janis, in "The Vanderbilt Cup," at the Colonial; "Little Johnny Jones," at the Boston; and Edward Harrigan, in "Old Lavender," at the Globe. Lawrence D'Orsay, in "The Embassy Ball," and Blanche Bates, in "The Girl of the Golden West," began their second and final week at the Park and Majestic, respectively. Maude Adams, in "Peter Pan," at the Hollis, and "The College Widow," at the Tremont, were other continuations. "The Way of the Transgressor" constituted the offering at the Grand Opera House. New bills at the stock, vaudeville and burlesque houses complete the list of amusements.

CINCINNATI, Dec. 4.—Every theatre in town actually turned people away at Sunday's openings. Cyril Scott, in "The Prince Chap," created a favorable impression at the Lyric. The Forepaugh Stock Co. began its last week at Robinson's by staging "At the White House Tavern." Billy B. Van broke a season record in "Daisy in Politics," at the Walnut Street. Little Williams scored handsomely at Heuck's, in "My Tom-Boy Girl." How Baxter Butted In proved a breezy success at the Lyceum. Vaudeville jammed the Columbia. The Kentucky Belles opened at People's. John L. Sullivan was generously greeted at the Standard, where the Morning Glories were in full bloom. Otto Skinner opened last night at the Grand, where "The Duel" was seen by an audience of splendid size.

KANSAS CITY, Dec. 4.—"On Parade" opened a week's engagement at the Shubert last night, and was very cordially received by a good house, which thoroughly enjoyed the play and the acting of Charlotte Walker and Vincent Serrano. "Sergeant Kitty" opened a four nights' engagement at the Willis Ward, with Helen Byron in the principal part. "Checkers" had a packed house at the matinee, and turned hundreds away at night. At the Grand, Sunday, Bess Roberts and the entire company received a warm welcome. At the Orpheum Clifton Crawford and a good vaudeville bill pleased two big houses. "Across the Pacific" played in its usual effective manner

at the Hollis, and the Woodward Stock Company gave a beautiful production of "The Charity Ball" at the Auditorium. The Blue Ribbon Girls, at the Majestic, and the Nightingales, at the Century, were both good burlesques, and both drew well. The Hayward Stock Co. gave "Northern Lights," at the People's Theatre, West Side, and scored a hit. Henrietta Crossman opens at the Willis Wood Thursday night. "The Hoosier Circus" opened a week's engagement at Convention Hall, and gave a very good animal and vaudeville show, to good attendance.

WASHINGTON, Dec. 4.—Lew Dockstader opened at the New National, to a crowded house. The Sousa Opera Co., at the Columbia, opened in "The Free Lance," to a full audience. John E. Keller, in "Taps," had a fine opening at the Belasco. "A Child of the Regiment" scored a great success at the Academy of Music. York and Adams, in "Bankers and Brokers" were well received at the Majestic. Fred Walton led a fine bill at the Chase, crowding the house afternoon and night. Kelly & Wood's Big Show had two good houses at the Lyceum.

LOUISVILLE, Dec. 4.—Digby Bell opened at Macaulay's, in "The Education of Mr. Pipp," to a big audience. "The War Correspondent," at the Masonic, attracted a crowded house. The Sunday openings were: "A Wife's Secret," at the Avenue; the Yankee Doodle Girls, at the Buckingham; and the Great Orpheum Show, at Hopkins, all of which opened to capacity houses.

Under the Tents.

CONCERNING SUN BROTHERS' SOUTHERN TOUR.—The above organization continues its tour through the land 'o' cane and cotton, and is daily receiving its customary share of public approbation. The crops through the South have been generally a practical failure this year, and in consequence, has caused all amusement enterprises, both outdoor and theatrically, to suffer. During the month of October severe cyclonic disturbances visited the Southern portion of Mississippi and sections of Tennessee and Alabama, which completely devastated the cotton and woodlands, and the effects of which will be felt in that section for several years to come. Despite the bad weather, the show had a fairly prosperous career. The Sun aggregation is now in Georgia, renewing old acquaintances, and playing territory where their show has an established household reputation, and where their coming is awaited with joyful anticipation. In a fortnight the show goes into Florida for its fifth consecutive annual tour, and revisits another scene of operations where the show is well liked by officials, press and the general public for its absolute cleanliness, fine business methods and the great merit of its performances. The current season throughout has been a pleasant one, for the managers and all others connected with the show. The season opened April 16, at Savannah, Ga., and up to the present, including, has visited the following States: Georgia, Alabama, Mississippi, Tennessee, Kentucky, Ohio, Indiana, Michigan and Wisconsin, and the closing stand will be in Florida, the latter part of January, 1907. The show will then be shipped directly to the new winter quarters at Macon, Ga. The Messrs. Sun have recently acquired a lease of several years of Central City Park, in that city. The place is admirably adapted for a winter home, containing commodious buildings for workshops, animal houses, sleeping quarters, practicing barn, and a truckage for the railway equipment. The 1907 season will open at Macon, very early in March. Since crossing the Mason & Dixon line, in September, the show has entirely eliminated the stinging and disagreeable abandonment of this traditional circus feature by a "ten car train" show, was a bold stroke to attempt. It has, however, proved to be a success, no material decrease in the receipts being noticeable. Big hot crowds assemble every morning to witness the advertised tree exhibitions, which are of such an ultra-stirring character that they satisfy the most exacting ruralite that expected to see the "free, glittering, gorgeous street parades." No parades will be given next season. The following performers are now presenting the "big-top" programme: The Carl Lamy Acrobatic Troupe, Mr. and Mrs. Orrin Hollis, Lindsay Plank and Lindsay, Master George S. Jr., Master Martin Hollis, Minnie Ashburn, Marcelus Amadio, William Connors, Stone and Hamp, Senter Stanley, Frederick Wright, and John Parker and Walter Ashburne's military and comedy elephants. Orrin Hollis is the equestrian director, the concert show is offered by the following vaudevillians: Arnold Sisters, Mr. and Mrs. Jack Young, Miss Sprinkle, Ashburne's acrobatic canines, and Wright and Stanley. The big annex, directed by James W. Beattie, has a prospectus for all summer. The show is introduced and the performances introduced have more than "made good." In this department will be found: Mile. 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"At the World's Mercy," Spencer & Aborn's (R. O. Gray, mgr.)—N. Y. City 10-15.
"An Orphan's Prayer" (Arnold & Nasher, mgrs.)—N. Y. City 10-15.
"Blanche Bates" (David Belmont, mgr.)—Providence, R. I., 10-12.
"Dennis-Motion" (L. H. Oodcock, mgr.)—Danbury, Conn. 10-15.
"Draddy Stock" (D. G. Hartman, mgr.)—Greenfield, O., 3-8.
"Barlow & Wilson's" (Lawrence Barlow, mgr.)—New Bedford, W. V., 6.
"Marion B. Abington 10, Wytheville 11, East Bradford 12."
"Break for Liberty" (International Amuse Co., mgrs.)—Huntington, W. Va., 10.
"Minersville 12, Tower City 13, Hazelton 14, Berwick 15."
"Country Jay" (J. H. Bauman, mgr.)—Kenton, O., 10.
"The Club Baltimore 8 Gilsum 10, Bowling Green 11."
"Daughter's Revenge" (W. A. Carey, mgr.)—New Haven, 11-6, Omaha 6, Equality 7.
"Giant" (H. H. H. 12, Knoxville 11, Grayville 12, Stearnsville, Ind., 13.
"Deater Express" (R. J. Hattenscroft, mgr.)—Amite, La., 6-8, Hattiesburg, Miss., 10-13.
"Continuity & Helton Comedy"—Farmington, 10-15.
"Pick's, Dode, Orchestra"—Lakeland, Minn., 6.
"Montgomery 7, Kasora 5, Mablella 10, St. James 10, Huntington 12, Windom 13, Heton Lake 14, Brewster 15."
"For a Human Life" Wm. T. Keogh's (N. Y. City 10-15.
"The Jokers" (J. D. Jeffries, mgr.)—Kalkaska, Mich., 10.
"Boyd & Charlovet's 7, East Jordan 8, Traverse City 10, Marquette 11, Ludington 12, Big Rapids 13, Ebeling 14, Greenville 15."
"Helen H. H. 12, New Bedford 13, Wilmington 10, Darlington, S. C., 11, Florence 12, Sumter 13, Newberry 14, Concord, N. C., 15.
"King of Tramps" (Oscar O. Shea, mgr.)—Salina, Kan., 10.
"Love Route" (F. Jay Comstock, mgr.)—Providence, R. I., 10-15.
"Moore, Eugene" (G. Conrad, mgr.)—Klona, Kan., 10.
"Knox, R. A. 11, Ingersoll 12, Carmen 13, Blackwell 14, Ponca 15."
"Moore's Imperial Stock" (Frank A. Moore, mgr.)—Wytheville, Kan., 10-15.
"May, Ernest" (W. Lapoint, mgr.)—Waterbury, Vt., 10-20.
"Missouri Girl," Fred Raymond's, Greensboro (Geo. Tedde, mgr.)—Winchester, Ind., 3.
"The Great Escape" (J. H. H. 12, Shelbyville 7, Connorsville S, Brookville 10, Lawrenceburg 11, Aurora 12, Osogood 13, North Carolina 14, Crothersville 15).
"Missouri Girl" (Fred Raymond's, Western (M. H. Norton, mgr.)—Salina, U., 3, Moroni 4, Nevada 5, Payson 6, Mammoth 7, Eureka 8, Provo City 10, Springville 11, Lehi City 12, Bingham City 13, Hamman City 14, 15.
"Miss All-Spice" (Lawrence G. Mercer, mgr.)—Demopolis, Ala., 5.
"Meridian, Miss., 6, Newton 7, Arkburg 8."
"The Jokers"—Rayna, La., 3-5, Jennings 6-8.
"Tempest Dramatic" (J. L. Tempest, mgr.)—Midleton, N. Y., 10-12, Brunswick 13-15.
"Texas Sweetheart" (A. Villair, mgr.)—Fairfield, N. Y., 7.
"McClennansboro S, Mount Vernon, Ind. 10."
"Under Stars and Stripes" (Guy C. Peterson, mgr.)—Gileland, La., 3, Ruston 6, Mansfield 8, Cadeville 9, 10, 11, 12, 13, 14, 15.
"Land, 10, 6, Kansas 7, Georgetown 8, Christian 10."
"Village Grocer" (W. W. Lapoint, mgr.)—Crown Point, Ind., 8, Elizabethtown 9, Swanton, Vt., 8, St. Hyacinthe, P. Q., 10, Farabee 11, Waterloo 12, Megantic 13, Greenville Junction, 14, 15, Ashlandville 15.
"Wallace, Thomas" (Dubinsky Bros., mgrs.)—Topeka, Kan., 10-15.
"White Chief"—N. Y. City 10-15.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager)
"Mrs. Temple's Telegram" and "The Eastman Case" divided the week of Nov. 26, both receiving encouraging patronage. "The Love Route," Dec. 3-8, Blanche Bates and company, in "The Girl of the Golden West," 10-12.
"EMPIRE (Spitz & Nathanson, managers).
—Florence Bingley was the girl in "The Girl and the Gambler," which pleased good house and gambler. The Way of the Transgressors, 8-9. James Kennedy is among early bookers.
"KELLY'S (Charles Lovenberg, manager).
—S. R. O. business was done Thanksgiving week. On the bill 3-8, are: Charles Bradshaw, in "Am & Mac"; Low Sully, Wily Zimmerman; O'Brien and Ham, Tom O'Brien, the Jack Wilson Trio, Meredith Sisters, Spessady's bears, Fitzgerald and Trainer, Scott and Whaler, William La Bell, the Munchies and Dea & Moss.
"IMPERIAL (L. H. Curtin, manager).
—The Avenue Girls entertain 3-8, The Merry Farce Comedy Co. 10. Hand-painted vases will be given as souvenirs to lucky patrons 7.
"WESTMISTRESS (George H. Battcheller, manager).
—The Managers of "The Business Week of 3, Harry Bryant's Extravaganza Co. 10. Thursday has been established as amateur night.

Woonsocket.—At the Woonsocket Opera House (W. P. Barry, resident manager)
Shepard's pictures Dec. 2.
"The Girl" 6, "Railroad Jack" 8, Aubrey Stock played to excellent business Nov. 26, 27, and 29-Dec. 1, the Thanksgiving houses being phenomenal business. Creator and his Italian Band had a successful engagement 28. Nance O'Neill Dec. 14.
"HUB THEATRE (Jas. W. Konklin, manager).
—For week of Dec. 3: Mr. and Mrs. Dan Hall, King and Strong, Ingram and Cronin, Charles Boggs and Gilbert Fox and Mabel Silver. Business last week was great.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Human Heiress" was presented on Nov. 26. "The Gallipoli" drew a large audience 27. The Earl Burgess Co. week of Dec. 3.

KENTUCKY.

Louisville.—At Macaulay's (John T. Macaulay, manager) "The County Chairman" came the fore part of last week, to excellent business. "Forty-five Minutes from Broadway" followed 29-Dec. 1, playing to phenomenal business, the house being sold out in advance of each performance. Digby Bell 3-5.
"MASONIC (Chas. A. Shaw, manager).
—"When Knighthood Was in Flower" last week, attracted well filled houses. "The War Cloud" 3-8.
"ATEXUS (Chas. A. Shaw, manager).
—"The Millionaire Detective," with Howard Hall in the leading role, last week, was satisfactory to the large audience that attended. For week of 2, A. White's Secret.
"BRIGHTON (Chas. A. Shaw, mgrs.).
—"The Kentucky Belles, last week, gave one of the best performances seen there this season. Every member of the company did the utmost to please the crowds. For week of 2, Hopkins' Battles.
"2, HOPKINS (W. Leichman, manager).
—"A pleasing vaudeville bill attracted good crowds last week. Every number met with the approval of those present. For week of 2, the Great Orphan Show.

Padesville.—At the Kentucky (T. W. Roberts, manager) Arthur Dunn, in "The Little Jokers," had good business Nov. 26. Depew-Burdette Stock Co. 27-30, had fair business. "Fantasia," Dec. 1, matinee and night, had good business. "The Land of Nod" Dec. 3, "The Girl from Loughpaddy" 4, "Woman and the Beast" 5, "The Girl from Loughpaddy" 6, "The Girl from Loughpaddy" 7, "The Girl from Loughpaddy" 8, "The Girl from Loughpaddy" 9, "The Girl from Loughpaddy" 10, "The Girl from Loughpaddy" 11, "The Girl from Loughpaddy" 12, "The Girl from Loughpaddy" 13, "The Girl from Loughpaddy" 14, "The Girl from Loughpaddy" 15, "The Girl from Loughpaddy" 16, "The Girl from Loughpaddy" 17, "The Girl from Loughpaddy" 18, "The Girl from Loughpaddy" 19, "The Girl from Loughpaddy" 20, "The Girl from Loughpaddy" 21, "The Girl from Loughpaddy" 22, "The Girl from Loughpaddy" 23, "The Girl from Loughpaddy" 24, "The Girl from Loughpaddy" 25, "The Girl from Loughpaddy" 26, "The Girl from Loughpaddy" 27, "The Girl from Loughpaddy" 28, "The Girl from Loughpaddy" 29, "The Girl from Loughpaddy" 30, "The Girl from Loughpaddy" 31, "The Girl from Loughpaddy" 32, "The Girl from Loughpaddy" 33, "The Girl from Loughpaddy" 34, "The Girl from Loughpaddy" 35, "The Girl from Loughpaddy" 36, "The Girl from Loughpaddy" 37, "The Girl from Loughpaddy" 38, "The Girl from Loughpaddy" 39, "The Girl from Loughpaddy" 40, "The Girl from Loughpaddy" 41, "The Girl from Loughpaddy" 42, "The Girl from Loughpaddy" 43, "The Girl from Loughpaddy" 44, "The Girl from Loughpaddy" 45, "The Girl from Loughpaddy" 46, "The Girl from Loughpaddy" 47, "The Girl from Loughpaddy" 48, "The Girl from Loughpaddy" 49, "The Girl from Loughpaddy" 50, "The Girl from Loughpaddy" 51, "The Girl from Loughpaddy" 52, "The Girl from Loughpaddy" 53, "The Girl from Loughpaddy" 54, "The Girl from Loughpaddy" 55, "The Girl from Loughpaddy" 56, "The Girl from Loughpaddy" 57, "The Girl from Loughpaddy" 58, "The Girl from Loughpaddy" 59, "The Girl from Loughpaddy" 60, "The Girl from Loughpaddy" 61, "The Girl from Loughpaddy" 62, "The Girl from Loughpaddy" 63, "The Girl from Loughpaddy" 64, "The Girl from Loughpaddy" 65, "The Girl from Loughpaddy" 66, "The Girl from Loughpaddy" 67, "The Girl from Loughpaddy" 68, "The Girl from Loughpaddy" 69, "The Girl from Loughpaddy" 70, "The Girl from Loughpaddy" 71, "The Girl from Loughpaddy" 72, "The Girl from Loughpaddy" 73, "The Girl from Loughpaddy" 74, "The Girl from Loughpaddy" 75, "The Girl from Loughpaddy" 76, "The Girl from Loughpaddy" 77, "The Girl from Loughpaddy" 78, "The Girl from Loughpaddy" 79, "The Girl from Loughpaddy" 80, "The Girl from Loughpaddy" 81, "The Girl from Loughpaddy" 82, "The Girl from Loughpaddy" 83, "The Girl from Loughpaddy" 84, "The Girl from Loughpaddy" 85, "The Girl from Loughpaddy" 86, "The Girl from Loughpaddy" 87, "The Girl from Loughpaddy" 88, "The Girl from Loughpaddy" 89, "The Girl from Loughpaddy" 90, "The Girl from Loughpaddy" 91, "The Girl from Loughpaddy" 92, "The Girl from Loughpaddy" 93, "The Girl from Loughpaddy" 94, "The Girl from Loughpaddy" 95, "The Girl from Loughpaddy" 96, "The Girl from Loughpaddy" 97, "The Girl from Loughpaddy" 98, "The Girl from Loughpaddy" 99, "The Girl from Loughpaddy" 100, "The Girl from Loughpaddy" 101, "The Girl from Loughpaddy" 102, "The Girl from Loughpaddy" 103, "The Girl from Loughpaddy" 104, "The Girl from Loughpaddy" 105, "The Girl from Loughpaddy" 106, "The Girl from Loughpaddy" 107, "The Girl from Loughpaddy" 108, "The Girl from Loughpaddy" 109, "The Girl from Loughpaddy" 110, "The Girl from Loughpaddy" 111, "The Girl from Loughpaddy" 112, "The Girl from Loughpaddy" 113, "The Girl from Loughpaddy" 114, "The Girl from Loughpaddy" 115, "The Girl from Loughpaddy" 116, "The Girl from Loughpaddy" 117, "The Girl from Loughpaddy" 118, "The Girl from Loughpaddy" 119, "The Girl from Loughpaddy" 120, "The Girl from Loughpaddy" 121, "The Girl from Loughpaddy" 1

WANTED, ORCHESTRA LEADERS AND MUSICAL ACTS TO KNOW THAT
JEROME & SCHWARTZ'S GREAT CELTIC INTERMEZZO,
"MY PRINCE ROSSIE"
(Founded on Hattie Williams' Big Song Hit in Chas. Frohman's "Little Chereb") Is Featured Nightly at the Following New York Theatres:
THE EMPIRE. THE GARRICK. THE HUDSON. THE SAVOY. THE LYCEUM
FRANCIS, DAY & HUNTER, Publishers,
15 West 30th St. (Between Broadway and 5th Ave.), New York.

World of Players.

NOTES FROM C. JAY SMITH'S "A PAIR OF COUNTRY KIDS" Co., Eastern, under the management of Fred Mackintosh.—We have been meeting with excellent results, also giving the best of satisfaction. Press and public have pronounced it one of the best melodramas on the road. Our two stars, Fred C. Hackett and Gertrude Morgan, as Hil and Trillie, are making friends fast and they never fail to please their audience. We opened the new opera house at Abingdon on Nov. 28, to S. R. O., and made a big hit. Spent Thanksgiving Day at Bristol, Tenn., to capacity, and after the smaller towns, we were served with a special dinner at the Hamilton Hotel, and the feeling of good fellowship was manifest. The company is booked solid to June 1. Mr. Smith is having a new play written, to star Mr. Hackett and Miss Morgan next season.

ROSTER OF "That Little Swede" Co.—Mr. E. Whelan, manager; Garrett P. Campbell, Lawrence Coghlan, Chas. O. Wolfe, J. A. West, Chas. A. Moran, Al. Ward, Hans Von Bloeker, Maymie Dalton, Minnie Pearl West, Florence J. Mills, John J. Meier, musical director, and E. D. Shaw, advance.

NOTES FROM LENTFROW'S JOLLY PATHFINDERS.—This company opened to a capacity house at the Grand, in Portsmouth, N. H., Monday, Nov. 26, and business continued good all week, with S. R. O. at both performances Thanksgiving Day. This is the third year in succession that this company has played Thanksgiving week at Portsmouth. The press and public are universal in their praise. We are carrying twenty-four people, band and orchestra, using a sixty foot car of special scenery for our productions.

JACK DE CASTILLO reports having closed a very successful season of thirty-six weeks with the Heyer Comedy Co., Nov. 14, at Savannah, Ga. Mr. De Castillo left for New York to spend a month, after which he will return to Lake Charles, La., his home, for the holidays.

Chas. J. LAMMERS writes that he is still with the Myrtle-Harder Co., as stage director and character man, and that business has been far above expectations. MASON BROS., "Uncle Tom's Cabin" Co., reports good business through the smaller Pennsylvania towns. The company numbers twenty-two people, with band and orchestra, and travels in a private car. The tour will run until late in the Spring.

NOTES FROM THE BOSTON IDEAL COMEDY Co.—We are playing the smaller towns, through Virginia, presenting "The German Senator," in which J. K. Myers plays the leading comedy part with big success. Mrs. Myers, his wife, assumes the opposite role. At Hot Springs, the entire house was sold out on the two closing nights, at advanced prices, most of the audience comprising the guests of Hot Springs famous hotel (the Homestead). The company opened a new opera house at Lexington, Va., Dec. 1, and the audience there turned out in mass, the closing night and made the night ring with college yells and Indian war-whoops. The company is booked until Dec. 22, when Manager Mori Franklin will open the company off for two weeks and open it again in Massachusetts. Mr. and Mrs. Myers will rest up at their home in Newark, N. J., and Mr. Franklin in New York.

WILL H. FIELDS is in his fifteenth week playing the Hebrew comedy role in Lincoln J. Carter's "Whew Frisco Burns," and doing his specialty in the second act, singing his own parodies. He will return to vaudeville at close of the present season.

"GAY NEW YORK" will be the Christmas offering at Wells' Bijou Theatre, Richmond, Va., this being its fourth engagement at that house in eight months. Harry Emerson, of the company, was given a supper by his many friends during his engagement at Columbus, O.

STANLEY GREENWOOD, principal tenor of the Boston Ideal Opera Co., is visiting relatives and friends in Massachusetts during the holidays.

LOWELL LODGE, B. P. O. Elks, entertained John F. Crowley and Tom Killen, singing comedians, who were playing at the Hathaway Theatre, where they were playing at the Hathaway Theatre.

MAUDE BARRON, wife of Jack Yockey, of the "Student King" Co., who is with Ben Hendricks "Ole Olson" Co., intends to return to vaudeville. This is Miss Barron's second engagement with the "Ole Olson" Co., under Ben Hendricks' management.

GRACIE KING, who has been identified with the H. W. Savage company, is being featured with the J. F. Cosgrove Co., in a line of heads, besides doing her high class singing and dancing specialty.

ROWLAND & CLIFFORD's "Dora Thorne" (Co. A.) is playing to big business in the East, we are informed. Outside of a few cities they have played nothing but return dates, and the box office receipts prove this attraction to be popular with the theatre-goers. Harry Bryan, manager of this company, writes: "A good season for us, with bright prospects ahead."

HARRY HARRIS has rejoined the Kennedy Comedy Co., to do principal comedy.

NOTES FROM ARON & ANDERSON'S ENTERTAINERS.—Having closed the tenting season of 1906, at Jacksonville, Tex., and shipped from there to our winter quarters at Glen Rock, Pa., Mr. Aron goes out ahead of Mason Bros., "Uncle Tom's Cabin" Co., as general agent. This company is owned by Brownlee & Reed. C. E. Anderson joined the Trocadero Burlesque Co. The firm of Aron & Anderson expect to open their tenting season next year in May, with all up-to-date features for the season of 1907.

THE OPERA HOUSE, Gallitzin, Pa., the stores of Shilling & Dawson, Joseph Bengel, and the Mountain Supply Company, nine dwellings, and three barns were burned on Nov. 22. The loss will reach \$250,000. The water supply became exhausted and the firemen let the fire burn itself out.

MABEL TALLAFERRO and FREDERIC W. THOMPSON, of Thompson & Dundy, were married on Nov. 30, in the rectory of the Church of the Sacred Heart, New York City. Father John D. McHugh performed the ceremony.

SAM M. YOUNG, one of the pioneer managers of popular price traveling stock companies, informs us that he will build an elegant theatre in Terra Haute, Ind. Mr. Young was formerly manager of the Melville Sisters' Co., for many seasons, one of the most popular of repertory organizations.

DAVE DEDMON, musical comedian, is in the sixteenth week of his second season with Cohen & Sutherland's "King of Tramps" Co., playing the title role, and doing his musical specialty.

VICTOR L. ROY, of Le Roy, and Mapea, writes: "I have canceled all of my vaudeville dates on the Bijou circuit, and am no longer working with Mr. Mapea. I open Dec. 4, with the 'Gay Old Girl' Co., as leading juvenile man, and to do my specialty. We are booked in the South for the entire winter. I receive the Old Actor's Bible every week and enjoy it."

DELLA PRINGLE returned to her home in Knoxville, Oct. 26, from California, where she had been since April, recuperating. She has entirely regained her health, weighing more than at any time in the past fifteen years. Miss Pringle recently sold her farm, and intends investing her money at Long Beach, Cal., which will be her future home, when not on the road. She is organizing a company for a Spring tour to the coast, and will possibly go into stock for the summer in some of the resorts in California.

LOLAINE O. NOTE.—The Empire Theatre in this city was reopened under new management Tuesday night, Nov. 27. The opening attraction was "The Girl from Texas," which drew a big house. Col. Harris, of Chicago, who has leased the house, intends to play the leading popular priced attractions, booking two per week. This is one of the liveliest cities in Ohio, and as Mr. Harris understands his business thoroughly, there is no reason why the Empire should not be a grand success.

"JULIE DON BOY" was very well received at the Waldorf Theatre, London, Eng., Nov. 26.

SCHEDULES IN BANKRUPTCY of Isaac Levy, a theatrical manager of 1402 Broadway, New York City, show liabilities of \$8,973, and assets of \$20 cash. He demands exemption for four theatrical costumes worth \$50. Among the creditors are the Brooklyn Bank, \$2,358; Metropolitan Printing Company, \$1,109; Cary Show Print Company, \$326; and McElfatrick & Son, \$1,800. He also is liable, it is said, as an indorser on a note of the Brooklyn Amusement Co.

HAZEL and DAISY CARLETON, while playing Chester, Pa., with the Myrtle-Harder Co., were presented with two beautiful bouquets by Mrs. Thomas Hargreaves.

THE new comedy, by Kellie Chambers, which Lillian Russell will present at the Chestnut Street Theatre, Philadelphia, Dec. 24, for the first time, has been rechristened "The Butterfly." Among the players engaged by Joseph Brooks to support Miss Russell are Eugene Ormandy, John Flood, Fredrick Tilden, John Jack, Charles Lamb, Isabel Merrill Richards, Grant Mitchell, Kate Griffith and Rosalie de Vaux. Rehearsals have begun under direction of Herbert Gresham.

DAVE H. BOSTON writes: "I have been sixteen weeks with the Al. W. Martin's World's Greatest 'Uncle Tom's Cabin,' still playing Sawyer Marks, and if the solid roar of laughter I receive are any criterion, I am making the hit of my theatrical career. The show is certainly pleasing, for we are doing a fine business, especially on the week stands. Everybody seems happy. We have a swell bunch, and altogether it's the most pleasant season I ever trouped. THE OLD HILARITY is with us every week."

—This company has just closed the sixth week of a remarkably successful season. The play has been entirely re-written, and is far superior to the old version. Return dates are offered everywhere. Local managers unite in declaring our paper the finest ever put on bill boards. The company is scoring very heavily, especially Beatrice Harrington and Jos. J. Winter, in the leading roles, the press being unanimous in praise of the piece and company individually and collectively. Manager E. A. Harrington is pleased and gratified, the season so far having exceeded his most sanguine expectations. Baby Mille celebrated her sixth birthday on Monday, Nov. 19, in St. Louis, and among the strongest many pretty remembrances of the day, including one of the cutest monkeys ever seen, which she immediately christened "Gallagher."

AL BEASLEY writes from the Eastern Myrtle-Harder, Big Co., "Companies are closing all round us, and managers are complaining about the bad business. The ever popular M. H. attractions, however, go on making money, and packing the theatres wherever we play. The company is about the same as when we opened in July, and includes twenty-six of the best obtainable people for repertory. We carry enough vaudeville to run an entire evening of that popular class of entertainment. The printing is the very best, and all special for each play. Managers all along the line say the company is the strongest Manager Harder ever presented. We are just going into New England (our old route), this being the tenth season, and we feel sure of a hearty welcome everywhere. We are among the strongest favorites who visit the East, the name being a household word."

MRS. YVETTE GUILBERT called for some Nov. 20, after touring 35,000 miles in thirty-eight days, mostly singing at one-night stands.

CHARLES ELLIS, manager of the Boston Symphony Orchestra, has concluded with Mr. Corried an arrangement by which he will this year manage the engagement of the Corried Metropolitan Opera Co.

HUTCH and SEAMON, who already own one theatre in Toledo, O., last week acquired the lease of the Arcade, in that city, from Tom Newton. The lease has five years to run. The other Toledo house under the Hutch & Seamon management is the Empire.

EDMOND BARRETT, leading man, and Lottie Glenmore, soprano, with Mitchell's All Star Players, report a most successful engagement with that attraction.

EDWARD CURRAN and MAMIE MITCHELL are doing light comedy and vaudeville roles with the Eastern "As Told in the Hills" Co.

NOTES FROM MOORE'S IMPERIAL STOCK Co.—We are now three years old, and are playing our old route over again this year, to a record breaking business. The roster is: Frank A. Moore, manager; I. W. Smith, advance; John Burdette, Fred Lorain, Smith Turner, Adam B. Ellis, R. S. Pond, H. S. Peffer, Sialla Flowers, Three Maxwell Sisters, Mabel Young, Grace Oberied and Louise Gilbert. We have six vaudeville features, including the cameragraph.

NOTES FROM THE "A Wife's Secret" Co.—This attraction has been going along and holding its own. The company passed a very pleasant Thanksgiving at McKeesport, Pa., where the business was in keeping with the holiday. Augustin Glassmire, who was with the company last season, has rejoined it, and will assume the responsibility of stage manager once more. Every one is doing well.

W. S. MAQUIRE, the last two seasons the general agent of the C. W. Parker Enterprises, has been engaged by Frank B. Carr, as manager of Joe J. Sullivan's "The Black Thorn."

JAS. A. GALVIN will close "A Bell Boy" Co. at Dunville, Can., after a successful run of three seasons. He has bought the rights to "A Little Quicker." This play will be staged as an electrical scenic production, featuring Ella Galvin as Bob, the Outcast. Mr. Galvin writes: "I will play Geo. Devoe, the heavy. We will carry eighteen people, playing J. L. Small, Cahn & Grant and Stair & Haylin time."

MARVELOUS VADE, magician, juggler and balancer, and his wife, Mrs. Myrtle Rosalyn Vade, pianist, composer and playwright, are with the De Pew-Burdette Stock Co., as the feature vaudeville attraction and musical director, respectively. Mrs. Vade is completing one of her plays, "The Stolen Child," a four act sensational melodrama. Some of her late plays are: "The Twins and the Duke," a three act farce comedy; "The Italian Street Singer," and "The Gypsy Princess," high class melodramas, and "Hearts Are Trumps," a four act musical romance, requiring forty people to present it. She is also having some of her latest songs introduced by specialty people with this company. Mr. Vade is arranging to place "The Gypsy Princess" and "The Stolen Child" with a prominent manager, as one night stand attractions.

ROSTER OF THE "Old Kentucky Home" Co.—Hoywood & Jeacock's Enterprises, advance; Wm. Heywood, general manager; Warren Moore, road manager; Joe Angel, stage manager; A. J. Daveport, musical director; Guy W. Ulrich, master mechanic; Ed. Thiel, master of properties; Harry Montroy, Bertrice Trousdale, Joe Angel, Beesie Du Vall, Sydney Farmer, Earl B. Trousdale, Guy W. Ulrich, E. T. Thiel, J. D. Quirk, Peter Pearson, John Sutherland, Lloyd Hammond and W. B. Chubb.

W. I. CHAMPENOIS writes: "After a very pleasant engagement with the Heigh-W. Thomas attractions as light comedian, I will leave for Havana, Cuba, on Dec. 15, for a fortnight, several months. We have done a remarkable business through Michigan, and have been offered return dates by every manager. Our company consists of eighteen clever people, and we carry a carload of special scenery."

THE company presented Baby Jack McKee with a loving cup fourteen inches high, and of a beautiful pattern, selected by Mr. and Mrs. Star. Mr. Champin made the presentation speech, just as Jack finished his specialty. It was a fine tribute to a child of three years of age, and his remark when it was handed to him was, "Look, ain't this a peach?"

Mr. and Mrs. Harry McKee served wine and birdy only after the show, and all were made happy. Business is great. The house record was broken with Mr. McKee's "Lamb and Brate" Friday night, which speaks well for the day after a holiday; hundreds were turned away.

NOTES FROM THE "Old Hayseed" Co.—Since our opening, Nov. 1, we have been doing a splendid business through Illinois and Missouri, and are headed for the Southwest, where we have time booked solid until April. The company is one of the strongest, with earnest, willing workers making up the roster, which includes: Lopez and Lopez, novelty musical act; Nelson and French, O. F. Rockett, Anna Caspel, Martin L. Simon, Germaine Lynn, Geo. Henderson, Wm. Johnson, Chas. Kieva, Les Parvill, with Will Reynolds as Old Hayseed. Our band and orchestra is a great drawing card, and in the parade makes the natives sit up and take notice. We are carrying three of our act comedies, and our carpenter, O. Rockefeller, and property man, Geo. Henderson, are earning their money. We have a splendid line of special paper, and our agent, Thos. J. Richards, is using it to good effect. The prospects for a long, prosperous season are the best ever. "The Old Hayseed" always brings good cheer.

NOTES FROM THE LA VERNA MOORE STOCK Co.—Week of Nov. 20, playing Martinsville, Ill., was our opening week, and we broke a house record at every performance. The company consists of: La Verna Moore, leading woman; Harry Oskara, leading man; Foster Hitchens, character; Rynaldh Orpenta, sonneteer; Jeanette Jones, general business; Ladd Crawley, vaudeville; Walter Brannette, comedian; Arthur Johnson, heavies. Company carries a band and orchestra, consisting of ten pieces, as follows: M. Baker, Chas. Curtis, Sam Miller, Lawrence Moore, Wm. Bailey, Len Walker, Prof. Figg, Harry Wilson, Joe Williams and Lew Beeson. Company is under the management of Len E. Harrington.

NOTES FROM THE DORSEY-FILLER Co.—We opened in Warsaw, Ind., to capacity Nov. 19, in Dorsey's powerful play, "Benighted by the Dead." The repertory consists of all new plays. We carry a new line of paper, and every play is a production. The company is as follows: John Dorsey, J. H. Anderson, J. Ross Wilson, Geo. W. Sands, T. M. Bixler, Ed. Belden, James Hart, Vern Wagon, Owen Curtis, advance; Benrietta Wilson, Maud Norton, Florence Norton, Mrs. E. Belden and Agnes Fuller. The vaudeville features are headed by the Great Jesters, in their wonderful bicycle act.

FRANK E. BOSS is with the "A Break for Liberty" Co.

Annual Hosiery Event

Now going on

Women's Silk Stockings.

An unusually broad selection comprising all the most approved shades in Plain, Embroidered and Openwork effects. An opportunity for the early selection of

Holiday Gifts.

combining grace and beauty with utility.

Lord & Taylor

Broadway & Twentieth St.,
Fifth Ave., Nineteenth St.
NEW YORK.

R. W. CARPENTIER closed with the George M. Penberg Stock Co., Nov. 3, and joined Edward R. Salter's "Drunkard's Daughter" Co. (Eastern).

J. WARD KETT writes that he has almost fully recovered from injuries received in a railroad wreck while en route to Milwaukee from New York three weeks ago. He has signed for the rest of the season to play the light comedy role of Howard Beasley, in Edgar Selwyn's "It's All Your Fault," opening the middle of December at Port Theatre, Baltimore, Md.

CLYDE FITCH's new play for Blanche Walsh is to be called "The Straight Road." Miss Walsh will be seen in the play for the first time at the Astor Theatre, New York City, early in the new year.

A TRIP TO THE WORLD'S FAIR.

BY FRED EQUES MINTIN.

The World's Fair is a name given to a large indoor carnival held each year at the Royal Agricultural Hall, Islington, North London, from Christmas Eve until the second Saturday in February.

We fly down Holborn along the Gray's Inn Road, through Rosebery Avenue into Upper Street, and with a jerk of the reins and a sliding of hoofs our horse is halted at the entrance of the Royal Agricultural Hall.

All along the line of our tour we have been passing through a veritable gallery of dazzling posters, picturing the nearest realization of the Londoner's ever-revered Fairland, the World's Fair.

The pantomime, with its fairy grottoes, mystic caves, princes, barons, dames and demons, is a mere something that happens while we watch from an effective distance.

The World's Fair is Fairland: the abode of bewilderment, tumult, comedy, dancing, singing, suicidal daring, strange animals and stranger mortals. It is the home of surprise, where the air is reeking with the incense of circumspection. It is a wonderland where the visitor can wander and personally participate in its festivities. Hans Andersen or Grimm would never have asked for a place more wonderful.

Everywhere is light. Huge arc lamps send the eyes with their defiant glare; in every nook and cranny electric lights gleam like phosphorescent beads. Everywhere is noise, a melange of mingled music, like almost doled by the tide burst of human voices, which, in turn, is half eclipsed by the roar of fast running wheels, the snap of slides and the subsequent splash of splintered glass.

From out a cavern heavily cradled with golden caving comes, like a mighty devastating wave the muffled roar of a huge organ. Within the cavern, people of all ages, seated in cavern cars, roll up and down on an undulating course, charmed with the sensation of the ride, and with the sympathetic rhythm of the music, cheered by the multi-colored lamps burning upon the gorgeous organ.

Here are the freaks. The fat lady, who is pictured as large as a ordinary person, falling through a cab, noose, and smashing motor cars like baskets of eggs with her colossal weight. We accept the Showman's invitation to view the "Bouncy Girl," and enter and wait by the grille of Venus; she is a girl, six years old, as the Showman perjures his soul as to her age, and then she offers "her little boobies." These contain the history of her career, and entitle the purchaser to a handshake. She smiles again, and whistles the audience "Good Night." As we pass out we are drawn into the audience of the gentleman with the magnets. More paintings! Midgits as tall as wine glasses standing beside six foot emperors, exalts, princes and other side show royalty.

We enter and wait. And wait. The forerunners of the curious bowl, "Ole, much longer," and "Come on, guvner," in response the Showman outside shouts "shake 'em up, George." Then the organ plays. It is a very different note to the organ on the switch-back, it's like a choir of tug whistles. Every nose seems to send a shiver through one. At last the exhibitor comes forward and introduces the midgit lady. They talk and sing to us; they do a little hand-shaking; the visitors are very tired and their distinctions—and then the show is over, and the doorman blows to the outside crowd to apply to the retiring auditors for their opinion of the exhibition.

MUSIC ARRANGED

For Piano, Band and Orchestra. W. H. HARRISON,
on West 25th Street, New York.

Here are the orange-colored beast, warms with their grim occupants. Wombwell, the manager of the old Bartholomew Fair, is represented here at the last of the London fairs by his survivors, the Bostock family. Here are the despondent lions—there is a world of bitter remorse in their gnarled old faces. There is a wealth of majesty in their air of indifference to everything; the tangled manes, no matter how rumpled, always fit that stoical look of theirs.

They are the only things on earth that look dignified when untidy. They are going to have a rest for a week or so; they will not hear the crunch of wheels or suffer the shake of their lair for a time. But yet they will have to lie there all day and be gaped at and poked about by keepers when they could rest the lot of them of rage. Yes, every one of them. But why don't they break from bondage? Why do they allow themselves to be bawled at and prodded at? Why? That is perhaps what is puzzling these poor looking old lions, as they lick their paws, yawn, and stare at the crowd. They are again we are in front of the shows, not the muzzling booths of the waxworks or the old fairs, but the cinematograph. Cinematography has revolutionized show business. All the old shows have become picture exhibitions. The old parade dear to the heart of Richardson remains the only link with the past. Here is the massive organ laden with carved figures in golden raiment. The whole thing is encased and intersected with lamps; by a new method, music is produced with a delicacy and modulation of a human orchestra. The lamps blaze; goodness knows how many of them. The colors change and interchange every second. It is a furnace of music.

Watch the cyrcophers as they dance in their knee-high red and white boots. How sleek they seem of dancing, how forced are their smiles. They seem to have lost all interest in their work, and the broad features of a grade comedian. Their dance is a style of their own. It is a combination of strathspey, schottische, hornpipe, caryades, rigadoon and waltz. They dance to the national anthem; they can dance to the prison scene of "Treasure Island." Would it be a pity to let the wooden lit for you, or the most corymbal cakewalk ever penned. But their apocryphal expression is entirely their own.

Nine o'clock strikes. Good heaven, what is that? Somewhere has happened a fire. It is silent. Why didn't we realize it before? All the organs and machines and shows have stopped for the circus performance. It has such a sensational effect that one does not realize that it is becoming quieter. You are conscious of something being waiting, but for a moment or so you cannot decide it, and you feel that the building is on the brink of a disaster.

Then the buzzer band of the circus plays. The young boys in as if from the wings of a cyclone. The Kiffin Brothers, famed acrobats of the erstwhile Sanger show, present their marvelous double-joint act. They together mount the back of a galloping steed as easily as we step from the road to the pavement. Then enters an equestrian, gorgeously caparisoned in stars and stripes. The band plays cake walk music, and her horse becomes infected with the cake walk; perhaps he is waiting for an out case supper. She is as graceful as a lily and her horse walks with a beautiful precision that is astounding. She whisks, pibals and palfreys follow riders, acrobats, jap jugglers and so on, until a quarter to ten, when there is a report of a gun and simultaneously a scream of "The Great Escape!" The aerial acrobat sports into being. Through the arena curtains into the ring run the Potters, a fine, healthy coterie of American trapezists. Up the rigging they plumb and try their tickle. The opposite horses snuff at each other and then start through the air some sailing and pirouetting as they go. They are just like so many tip-cats, they are articles the like of whom we seldom see in London. They are graceful to a degree, and their feats, while obviously marvellous to all, can only meet with adequate appreciation from those schooled in circus artistry.

New York Hippodrome
Oct. 4. Anderson, m.

New York Hippodrome. (Messrs. Shurtz and Anderson, managers.) This big amusement place has a double bill, "Pioneer Days" and "Neptune's Daughter," which were given on the first time on Wednesday, Nov. 2, and caused even the blasé New Yorkers, accustomed to magnificence and novelties in theatrical display, to be greatly entertained and pleasantly surprised. "Pioneer Days" is a spectacular drama of our own Western life, by Carroll Fleming, staged by Edward F. Temple, with music by Manuel Klein, and scenery by Arthur Hays Sulzberger. It most effectively and interestingly treats its first scene showing a mining town in old days of pioneer activity, with its miscellaneous collection of venturesome spirits of that time—outlaws, cowboys, miners and Indians. Then comes the second act, depicting the struggle of the rescuing party of bluecoats, and all the other incidents of war-like preparations. The second scene shows the campaign of the hostile Sioux, with genuine Indians, who give their first appearance in the third act, and then gain to show the town attacked by the hostiles, and the rescue

from the troupe. Mr. Fleming has furnished an inspiring and agreeable series of happenings in this entertainment, and Mr. Temple's staging of it is remarkably realistic and fine. Neptune's Daughter, a brilliant and fine play, has never been so well advantage than it has ever before been used. This part of the entertainment is called a romantic aquatic extravaganza, staged by Edward P. Temple, water effects invented by H. L. Dowdell, book and lyrics by Manuel Klein and Edward P. Temple, oratorio music by Edward P. Temple, songs by Manuel Klein, and scenery by Arthur Vogelin. First a Breton village is shown with its attractive picture of natives in gay attire, and a view of heavenly ocean in the background, with the light-house. Hilou, the oracle, enters, and predicts a storm, which soon comes up, giving rise to a shipwreck, and the rescue of a child. The next scene presented a view of the same village, thus time from the sea. With the tank representing the expanse of water. Mysteriously and suddenly mermaids, in their slim bodices, come from the sand and living more changed in the ocean. No rise no more, and then old Neptune, on his barge, appeared from the water, and took aboard with him a fair daughter of the village, barge and all quickly disappearing under the water. Last was shown Neptune's court, and the wedding scene of the young couple happily reunited. The entertainment was prettily conceived and most novel in its conception, holding the delighted attention of a big audience until nearly midnight, and drawing forth expressions of delight on all sides. It was voted a surprise and stupendous undertaking, and a most successful spectacle. Between the two shows were introduced a long list of particularly fine

reclus acts. A real novelty among these acts was introduced by the Curzon Sisters, gymnasts. They are two supple and attractive young women, who hang in the air by their teeth, and perform some beautiful evolutions, first as butterflies, and later as filmy gowned fairies. The act is cleverly arranged, and most agreeably executed by the girls, and it immediately captured the audience, applause being hearty and sincere. The next act, a dancing stallion, was another act that was full of remarkably good features, and the wife act of the Four Hoi was always was another big hit, with its series of daring and gracefully performed feats. Other circus introductions were: The Rowing Hands, in a novel equestrian tally-ho offer; the Circus Club, a carefully arranged and well-planned act for any bill; "Little Hip," the circus small elephant; the Dollar Troupe, acrobats who do some gill-edged work, well worth the applause it invariably receives; The Patty-Franks, re-engaged, in their acrobatic act; and the Eight Feet Four Jords, in an act which is sensational. Finally, indeed, a pulse-quickening novelty, Marceline, the droll, is well to the fore, as she might be expected, and he is a big favorite here, too, as his reception indicated. Cast of "Pioneer Days": Lew Brown (Jeffrey Crocker, trapper), W. H. Clark, Sheriff Bart Hickock, Combs, Judge Sweeney, John G. Sparks; Big Lig Hawkins, George Holland; Jim Gilman, Sam Baker; Matt Riley, Phil Glimp; Jack Hardy, George Donohue; Dan Dawson, Tom Trimble; Sam Rawlins (driver of coach), an Thompson; Sam Brown, George Brown; Sam Brown; Sam Brown; Jess Busby (pony messenger), James Gabriel; Bert Hussy, J. Artressi; Nick Noran, James Balno; Tom Pew, Abe Aronson; Art Hoskins, John Fleming; Cy Scribner,

Mrs. Asbury Volstead Hank Breeds (a
 reborn), Jack Warren Half Breeds, James
 Adams, Clyde Powers, J. Hanson, W. Harris,
 A. Romeo, Keeper of Store, Harry Dale; The
 Fiddler, D. J. McCaffrey; Ting Wing, Char-
 lottsville; Captain Harrington, of U. S. A., H.
 M. Smith; Mounted Orderly, Frank Melville;
 Miss Virginia Harrington, Eva MacKenzie;
 Cast of "Neptune's Daughter." Scene I—
 a fishing port on the coast of Brittany
 France—Jan Dubois, J. Parker Combs;
 Rose Marie, L. Clark; Gaston, J. Marlowe;
 Angelo Barbara; Richard, Harry Dale; Lar-
 raine, Agnes Williamson; Henriette, Leila
 Roper; Fifiue, Albertine Glenn; Pierre
 Romer, Rossing; Scene 2—King Neptune
 and his Court—L. Clark, J. Marlowe and
 Jean Dubois, J. Parker Combs; Margot
 de La Harfe; Pierre, Edwin A. Clarke;
 Annette, Marie Louise Gribbon; Hibou
 John G. Sparks; Tinoiu, Marceline. Scene
 3, the Court of King Neptune—Marie Ney-
 ne, W. C. Greene, W. C. Greene, J. Parker
 Gribbon; Pierre, Edwin A. Clark.

Third Avenue Theatre (Martin J. Dixon
 manager).—"Her First False Step" is the

week's attraction, with following cast: Jack Walters, William Stafford; Dan Matthews, John Hooton; George Williams, George Williams; Billie Carey, Harry Hamill; Emma Williams, Billy Carey; Zeb Hawkins, Hans Williams; Lene Dibble, Oliver Johnson; Dr. Stebbins, Herman Haynes; Slim Jenkins, Harry Martin; H. Hayrick, Hal Verry; Mrs. J. M. Jones, Edith Hamilton; Other Characters, H. D. Jones; Spike Dugan, Cecil James; Minister Farley, Walter Thompson; Ed Allen, Edith Hamilton; Mary Foster, Helen Gliden; Tessie Donohue, Daisy Stevenson; Mrs. Phillips, Mrs. Morris Sullivan; Mr. James, Mel Phillips; Judge Deost, Cora Phelps; Polly Lambson, Helen Hittcock; Agnes Williams, Emma Wilson; Daisy Pickney, Laura James; Duke Matthews, George Williams; Misses Marjorie, Hollingshead, Roy K. Hollingshead manager; C. H. Rumsey, advance representative.

Next week: "For a Human Life."

Thalia Theatre (Sullivan & Wood managers).—"The Confessions of a Wife" is here this week, cast as follows: Ollie Ashmore, Arthur De Vroy; Basil Ashmore, Frederick Clayton; Simon Rutherford, T. C. Hamilton; Tom Calder, Frank E. Kirk; Sam Sprouds, George H. Sinclair; Pete Quillett, J. Falarido; John Nortch, C. Howard; Fred Peters, John Sullivan; P. Tubs, Arthur Davis; Amos Skelly, Sam Carroll; Alvin Rutherford, Evelyn Faber; Edna Newcom

Adelyn Estee Hall; Betty Blum, Grace
Covett; Hanna Rutherford, Julia Varney
Rob. Baby Valentine. Next week, "At
World's Mercy."
Grand Opera House (J. H. Springer
manager).—"The Clansman," by Thomas
Dixon Jr., opened at this house on Monday
evening, Dec. 3, to big business, which un-
doubtedly will continue through the week.
Next week, Robert Lorraine, in "Man and
Superman."

Astor Theatre (Wagenhals & Kempe managers).—"The Daughters of Men" began its third week Dec. 3.

Barnum, stage director at Belasco's, became a Shriner several months ago, and was on hand to receive Manager Blackwood. . . .

SEPTIMA—The very dramatic character of the same name, played by Edwards Child, Carpenter, had its first production at the Belasco Theatre, in this city, Nov. 26. . . .

OFFICERS—The opera, "Fighting," and its first American presentation at the "Auditorium," in New York, was given last night by the Italian Opera Co. . . . The name of the Dizzy Theatre has been again changed to the Gaiety. It started as the Star. . . .

Robert S. Roman was presented with a watch by the members of the company for a performance for the success he made of "L'Artagnan," "The Three Musketeers," after one rehearsal made necessary by the retirement from the cast of William Desmond, on account of spraining his vertebral column a performance of "The Merry Widow." . . .

Harry Von Meter, formerly doing heavies with the Ulrich Stock Co., has been added to the Belasco forces. . . .

Bess M. Thilde Welch has returned from six months of concert work in the East. . . . The wife of the late Harry Welch, who left her \$50,000 from an estate. . . . The Lumber Opera Co. is doing good average business and giving fair satisfaction at the Auditorium. . . .

Katherine Willard, who needs Harry Van Buren, at Montpelier, Bank Theatre, is assured a fine reception.

LOUISIANA.

New Orleans.—At the Tulane (T. Campbell, manager). "The Man from Nowhere" with Harry Huger as the star, proved a splendid drawing card last week, and won much appreciation from the Tulane patronage. "The Virginian" Dec. 28, Olga Nethersole 3-15.

CRESCENT (T. C. Campbell, manager).—George Sidney opened his week's engagements 25, to S. R. O., and capacity business ruled throughout the week. As usual, the popular little comedy and his company were warmly received. "Raffles" week Dec. 2, "The Black Crook" week of 8.

LYRIC (Davis & Lehmann, managers).—The Brown-Baker Stock Co. did big business last week, presenting the strong comedy drama, "After Midnight." Each and every member of this popular company received rounds of well earned applause for clever work, and several curtain calls were acknowledged by the entire company at the opening of the week. "Under the Clove Lamps" Dec. 3-8.

GREENWALD (Hys. Greenwald, manager).—The Parslawn Wilds Burlesquers were well received last week, and enjoyed good office returns. "Futi-Fruti" and "The Village by the Sea" were the burlesques offered. Greater New York Stars 2-8.

FRENCH OPERA HOUSE (Thomas Brulotte, manager).—The San Carlo Opera Co., repertory, last week, played to large audiences.

BROOKS'S MUSIC GARDEN (Thomas Brooks, manager).—The usual large crowd visit this popular place of amusement night, and applauded the concerts of the famous concert band.

THE ELKS (Martin Beck, general manager).—McMahon's Midget Maids, "Lals Burton and Brookes, James Thornton, Katherine Nugent, Howard Morris, and McMahon and Chapelle made up a splendid bill last week, and were warmly received by large and appreciative audiences. Bill for week Dec. 3: John Hyams and Lalla Melnitz, the Three Madcaps, Collins and Hart, the Mallon Trio, the Arlhos, Richard E. Lynde and the Garille Bros.

THE NEW CROW (manager).—The lower district playhouse, catering to a colored population, offered a vaudeville last week, including: John Rucker, Max Allen, Prof. Ringer, Nen Belle and De Haron, and Ed Nelson light pictures. The "Pink Stock" week of 2, presented "A Woman's Struggle."

NOTE—Blanche Walsh and Wm. Maur Travers, a prominent member of "The Vagabond in the Casco Co." were married last week. Ed. Henry Benson officiated at the marriage ceremony, which was so quiet for some days after the company left the Crescent City.

Boston Rouge.—At the Elks' Theatre (Walter Fowler, manager). Mildred Holland who was booked for Nov. 27, cancelled, as she was not ready. She was replaced by a young lady who was booked for every night, which was a success. The company was one of the best advance sales this season. "Finnigan's Ball" was booked for 25, a three days previous to that time telegraphed from Jennings, La., that the company had been engaged. "Finnigan's Mistral" 27, "The Little Joker" Dec. 1, "The Girl and the Bandit" 4, "Raffles" Helen Grantley 10, "The Scout's Revenge" 12, "Parsfall" 13.

CONNECTICUT.

Bridgeport.—At Smith's (Edward Smith, manager). "The Great White City" Dec. 28, played to big business. "The Sultry" and "The Matchmaker" played to capacity, afternoon and evening. 29, "The Power Behind the Throne" had good business. 30, Dec. 1, "Under Southern Skies" 3. Trip to Egypt 4, 5, Nance O'Neill 6, "Foot and Mouth" 7, "The Great White City" 8, "The Girl and the Bandit" 9, "The Little Joker" 10, "The Scout's Revenge" 11, "The Girl and the Bandit" 12, "Raffles" Helen Grantley 13, "The Scout's Revenge" 12, "Parsfall" 13.

NEW HAVEN.—At the Hyperion (Robert Bros. managers). Creators and his band had a good house Nov. 26. Mme. K. Lip and company had fair audiences 28. "The Unwritten Law" 30. "The Runaways" drew a large house Nov. 27. "Fate Meeting" 29. "The White Way" 7.

NEW HAVEN THEATRE (G. B. Bunn, manager).—"The Match Maker" had good affairs Nov. 26-28. "Under Southern Skies" played Dec. 2, "The Match Maker" 3.

POLL'S (S. Z. Poll, proprietor).—Ned W. Wirth's Fidelity Wagon, Mr. and Mrs. B. Hughes, Kelly and Violante, Geo. H. Foster and Foster, La Telle, and Leopold Kirlin.

New London.—At the Lyceum Theatre (Ira W. Jackson, manager). week of Nov.

LOUISIANA.

Nov. 18.—Manager Jackson states that road companies Clara Turner and Naim O'Neill, are playing to splendid business.

Nov. 18.—Manager Jackson states that road companies Clara Turner and Naim O'Neill, are playing to splendid business.

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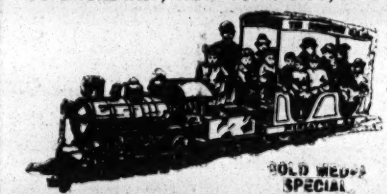
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Oct. 29, Howard Theatre, Boston, Mass.
Nov. 5, Pastor's Theatre, N. Y. City.
Nov. 19, Valentine Theatre, Toledo, O.
Nov. 26, Keith's Theatre, Cleveland, O.
Dec. 3, Grand Opera House, Pittsburg, Pa.
Dec. 10, Keith's Theatre, Phila., Pa.
Dec. 17, K. & P.'s Union Sq., N. Y. City.
Dec. 24, K. & P.'s 5th Ave., N. Y. City.
Dec. 31, Keith's Harlem Opera House, N. Y. City.
Jan. 7, Proctor's Theatre, Albany, N. Y.
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OREGON.

Portland—At the Hellig (W. T. Pangle, manager) Florence Gale was unable to make her appearance Nov. 19, in "The Marriage of Kitty" because of the recent severe floods in the Northwest, and "The Sign of the Cross" was not visible until Nov. 21, for the same reason. It had a fine house. Robert Edson did excellent business 22-24, in "Strongheart." Leoncavallo, with La Scala Theatre Orchestra and ten operatic soloists from Milan, Italy, presented "Zaza," to a fair house afternoon of 26, and the house was sold out for the evening performance, consisting of selections from "Pagliacci" and "La Boheme." Max Figman, in "The Man on the Box," had a fair house 25. He appeared again in the play 27, 28. Harry Hersford 29, in "The Woman Hater." "Peggy from Paris" 30 Dec. 1, Maude Fealy, 2-4, in "The Illusion of Beatrice." Maxine Elliott 7, 8, in "Her Great Match."

EMPIRE (Milton W. Seaman, manager).—"Uncle Josh Sprucey" turned hundreds away week of Nov. 25, and had packed houses at matinee. "Peck's Bad Boy" did big business week of 18. "Quincy Adams Sawyer" Dec. 2, "The Two Johns" 9.

BAKER (Geo. L. Baker, manager).—"The Baker Theatre Co. had two packed houses Nov. 25, to witness "A Temperance Town." Anna Singleton joined the company on that date, as second woman. The company did big business week of 18, in "The Middleman," in which John Sainpolis scored a triumph. "A Social Highwayman" Dec. 2, on which date Ernest Hastings will join the company as leading man. "The Merchant of Venice" 9 and week.

LYRIC (Keating & Flood, managers).—"The Lyric Stock Co. week of Nov. 26, presenting "We Uns of Tennessee."

STAR (James H. Erickson, manager).—"The Allen Stock Co. week of 26, presenting "A Stranger in a Strange Land."

GRAND (James H. Erickson, manager).—"Jerome, Freeman and Jerome, Prof. J. W. Clark's Dog, Cat and Monkey Minstrels, Arthur H. Kheras, Mr. and Mrs. Harold Kelley, the Three Banta Brothers, Master Harold Hoff, and Grandscope."

PANTAGES (John A. Johnson, manager).—"Lou Farrell, Farrin and Curran, the Clayton Family, Harris, Milton and Harris, Baker and Mack, Leo White, and biograph."

FRITZ'S (Thomas Rooney, manager).—"Lillian Black, Bonnie Bonnie, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon Jones and Hayville, Eric, Elmer, Mae Stanley, Rose Scallard, Bertha Garland, Josie Myers and Nita Lorraine."

ROSTER OF "A TRIP TO MARS" Co.: Jos. B. A'abacum, manager; J. W. Nedrow, agent; Max Ludwig, second man; Jos. Tucker, stage manager; Ralph Bailey, master mechanic; John Farley, carpenter; J. R. Strong, electrician; Geo. Thaddeus, property man; Alice Lundy, Mabel McIntosh, Pearl Orr, Lizzie Orr, Allene Hensel, Majorie Taylor, Emil Olsen, L. E. Joseph, Joe Cliffe, Hartford Rice, John Van Dyke and Chas. Goldie.

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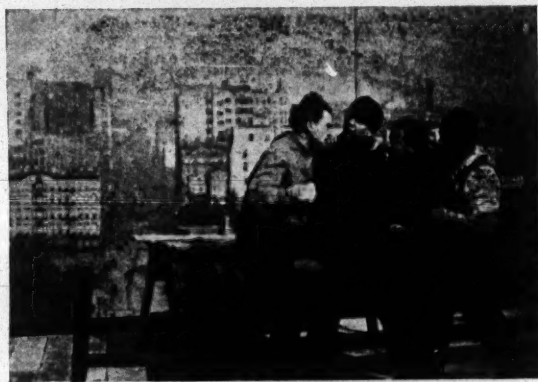
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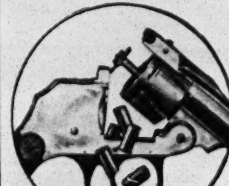
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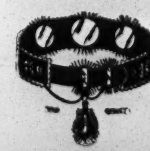
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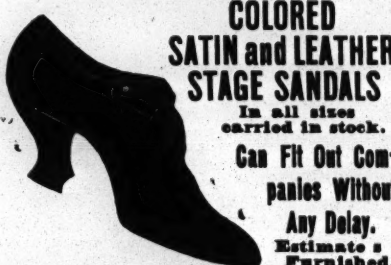
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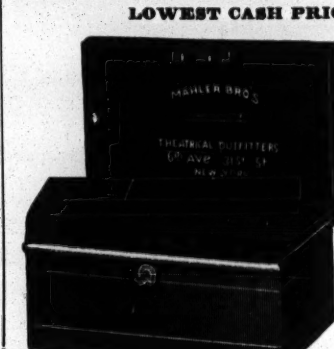
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